LONDON ART

EXCLUSIVE
WALLPAPER

LONDONARTGLASS

Londonart has created a collection of wallpaper dedicated to the surfaces of showers, bathrooms, and kitchens: an experience that goes beyond the definition and the tactility of a tile; utmost technical performance and resistance combined with the total artisanship of the creations, to personalize the most intimate environments. Harmony, workmanship, and authenticity of the precious raw materials are manifested through a perfect mix of ethnic and hand-crafted patterns, textures and printing, which truly apply to all wall surfaces, even to those surfaces where it was unthinkable to apply wallpaper.

Londonart ha ideato una collezione di carta da parati dedicata alle superfici di doccia, bagno, retro lavandino e cucina: un'esperienza che va oltre la definizione e la tattilità di una piastrella; una resa tecnica e una resistenza assolute unite alla totale artigianalità delle creazioni, per rendere personali gli ambienti più intimi. Armonia, sartorialità e autenticità delle preziose materie prime si manifestano attraverso un perfetto mix di pattern, motivi etnici e hand crafted, texture e printing, che si estendono davvero a tutte le superfici murarie, anche a quelle superfici dove era impensabile applicare una carta da parati.

1- It is FIBER GLASS (glass fibre), a resistant coating for structure and compactness.
What makes the product particularly washable and resistant to water are the finishes. Londonart offers two kits, the WHITE GLASS FINISH for environments that need frequent cleaning and are subject to wear (kitchen, bathroom, public spaces), and the BLUE GLASS FINISH for wet environments with pouring water (shower, walls behind sink and tub). The kits include the glue (in addition to the installation manual).

2- The 'fabric non-fabric' is used as a coating for environments that do not require particular cleaning because in contact with dirt or water. It is used to coat bedrooms, sitting rooms, living rooms, corridors. For glass fibre see point 1.

3- 'Fiber Glass' by Londonart is easily applied like traditional paper, but it is advisable to rely on a professional for the laying and the 'Glass finish' procedure.
It does not require particular maintenance, it can be washed with common detergents, does not make mould, and resists water and condensation.

4- Before the application, the surface must be prepared, there must be no tiles nor old tapestries. The wall must be smooth and white in colour.

5- The mix of technology, research of materials, and blend of elements, combined with the workmanship of Londonart fabric wallpapers, will certainly be able to recreate an atmosphere that furnishes in a characteristic way, through highly decorative, charming, poetic, concrete moods, without forgetting the technical performance and the utmost quality of materials

Designer insight - The inspirations
Creating backgrounds and settings that go beyond the material experience of the tile, experimenting with a totally new, unprecedented performance: the goal of the new wallpaper for humid environments designed by Londonart. Azulejos, art deco, geometric patterns, design atmosphere: every mood is created with expertise and taste. The mix of colours, now neutral, now vivid and bright, connects with the shapes, soft or sharp, evoking the most beloved themes of detailed decoration. This is a line that Londonart dedicates to bathrooms, showers, kitchens, and public places, able to renovate, build, and furnish, revolutionizing the concept of wallpaper and of the most intimate environments.

1- Si tratta di FIBER GLASS (fibra di vetro), un rivestimento resistente, per struttura e compattezza.
Quello che rende il prodotto particolarmente lavabile e resistente all'acqua battente, sono le finiture. Londonart mette a disposizione due kit, il WHITE GLASS FINISH per ambienti che necessitano di frequente pulizia e soggetti ad usura (cucina, bagno, ambienti pubblici), e il BLUE GLASS FINISH per ambienti bagnati con acqua battente (interno doccia, retro nasce e retro lavandini). Nei kit è fornita anche la colla (oltre al manuale di installazione).

2- Il 'tessuto non tessuto' è utilizzato come rivestimento per ambienti che non necessitano di particolare pulizia perché a contatto con sporco o acqua. Viene utilizzato per rivestire camere, soggiorni, salotti, corridoi. Per fibra di vetro vedi punto 1.

3- 'Fiber Glass' di Londonart si applica con facilità come la carta tradizionale, si consiglia comunque di affidarsi, per la posa e il procedimento di 'Glass finish', ad un professionista. Non necessita di particolare manutenzione, si lava con comuni detergenti, non fa muffa e resiste ad acqua o condense.

4- Prima dell'applicazione il fondo va preparato, non ci devono essere piastrelle, vecchie tappezzerie. Il muro deve essere liscio e di colore bianco.

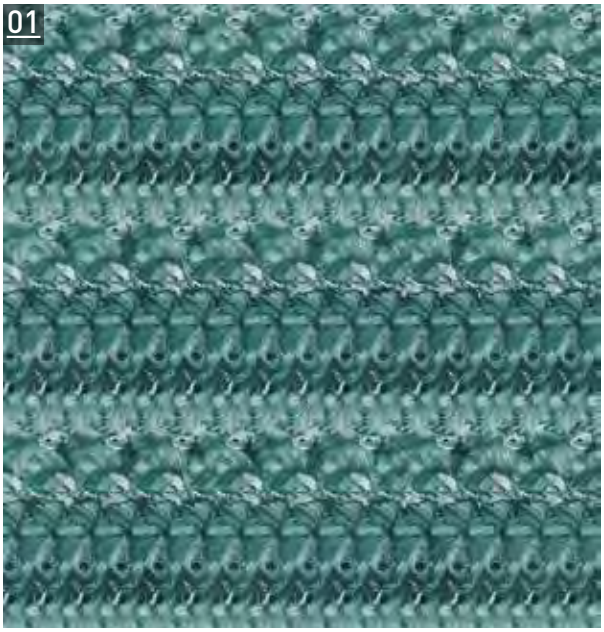
5- Il mix di tecnologia, ricerca dei materiali e commistione di elementi, unita alla sartorialità dei wallpaper Londonart in tessuto, saprà certamente ricreare atmosfere che arredano in maniera caratteristica, attraverso mood altamente decorativi, suggestivi, poetici, concreti, senza dimenticare la resa tecnica e la qualità assoluta dei materiali

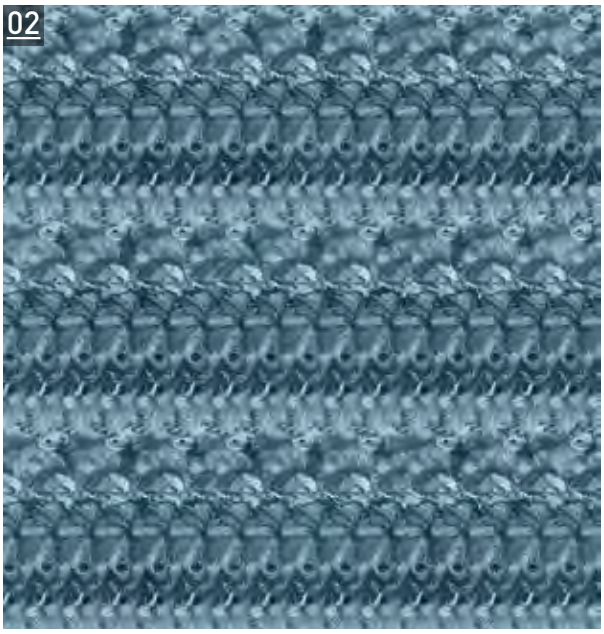
Testimonianza del designer - Le ispirazioni
Creare sfondi e scenografie che vadano oltre l'esperienza materica della piastrella, sperimentando una resa del tutto nuova, inedita: l'obiettivo della nuova carta da parati per ambienti umidi ideata da Londonart. Azulejos, art-déco, pattern geometrici, atmosfere di design: ogni mood è creato con sapienza e gusto. Il mix di colori, ora neutri, ora vivaci e squillanti, si lega alle geometrie, morbide o squadrate, riprendendo i temi più amati del decoro particolareggiato. Una linea, questa, che Londonart dedica a bagni, docce, cucine e locali pubblici, capace di rinnovare, costruire e arredare, rivoluzionando il concetto di wallpaper e degli spazi più intimi.

Ferruccio Laviani

Born in Cremona in 1960 Laviani attends the Istituto Professionale Internazionale per l'Artigianato Liutario e del Legno di Cremona, receiving his degree in 1978. He later attends the Faculty of Architecture, at the Politecnico di Milano where he graduates in 1986, while attending at the same time the Scuola Politecnica di Design in Milan from 1982 to 1984. In 1983 he starts working for Michele De Lucchi; he becomes a partner in 1986 and works there until 1991, when he decides to open his own studio in Milan. Laviani's work mainly focuses on product design, interior design, art direction and graphic. Since 1991, he is the Art Director for Kartell; same role he has played for other companies such as Flos, De Padova, Foscarini, Moroso, Society (Limonta), Emmemobili. He has designed retail spaces and set-ups, offices and houses for private clients, as well as for furniture and fashion brands like Cassina, Dolce e Gabbana, Dada – Molteni & C., Barovier & Toso, Piper- Heidsieck, Missoni, Citroen, Hansgrohe, Martini e Rossi , Swarovsky, Veuve Cliquot, Hennessy, Marazzi Group, La Rinascente, Piombo, Ermenegildo Zegna, Renault, Haworth, Emilio Pucci, Zara, Habitat. His products are included in the collection of several brands: Kartell, Foscarini, Dada – Molteni, Emmemobili, Moroso, UnoPiù, Lema, Poltrona Frau, Fontana Arte, F.lli Boffi, Richard Ginori, Laufen, Citco, Ragno-Marazzi Group, Memphis, Driade, Panasonic, Pelikan. In 2008 an exhibition was dedicated to the lamps he designed for Kartell, being set up at Teatro Metropol in Milan. Bourgie and Take lamps for Kartell are part of the permanent Collection of IMA, Indianapolis Museum of Art (USA); also other products have been featured in museums and shows all over the world. In 2015, Laviani develops the new concept for Kartell Museum in Noviglio, updating the interior design he had conceived in 1999, when he received the award Premio Guggenheim Impresa & Cultura 2000, as the best museum of a company.

Nato a Cremona nel 1960, si diploma nel 1978 presso l' Istituto Professionale Internazionale per l'Artigianato Liutario e del Legno di Cremona. Frequenta la Facoltà di Architettura del Politecnico di Milano dove segue i corsi di Achille Castiglioni e Marco Zanuso, laureandosi nel 1986. Parallelamente è allievo della scuola privata Politecnico di Design di Milano dove consegue il diploma nel 1984. Nel 1983, inizia a lavorare presso lo Studio De Lucchi divenendone socio nel 1986 fino al 1991, anno in cui decide di aprire il proprio Studio a Milano. Si occupa di design, interior design, art direction e grafica. Dal 1991 è Art Director di Kartell, ruolo che negli anni, ha ricoperto per altre aziende come Flos, De Padova, Foscarini, Moroso, Society (Limonta), Emmemobili. Ha progettato spazi commerciali e allestimenti ma anche uffici e residenze, per clienti privati e marchi dell'arredamento e della moda come Cassina, Dolce e Gabbana, Dada – Molteni & C., Barovier & Toso, Piper- Heidsieck, Missoni, Citroen, Hansgrohe, Martini e Rossi , Swarovsky, Veuve Cliquot, Hennessy, Marazzi Group, La Rinascente, Piombo, Ermenegildo Zegna, Renault, Haworth, Emilio Pucci, Zara, Habitat. I suoi prodotti sono nelle collezioni di aziende di design come Kartell, Foscarini, Dada – Molteni, Emmemobili, Moroso, UnoPiù, Lema, Poltrona Frau, Fontana Arte, F.lli Boffi, Richard Ginori, Laufen, Citco, Ragno-Marazzi Group, Memphis, Driade, Panasonic, Pelikan. Una mostra dedicata alle lampade disegnate per Kartell è stata allestita nel 2008, presso il teatro Metropol di Milano. Due di queste lampade, Bourgie e Take, sono nella collezione permanente dell' IMA, Indianapolis Museum of Art (USA); altri prodotti sono stati esposti in musei e mostre nel mondo. Nel 2015 sviluppa il nuovo concept per il museo Kartell di Noviglio, aggiornando il progetto d'interni che aveva ideato nel1999 e che ha vinto il Premio Guggenheim Impresa & Cultura 2000, come miglior museo d'impresa.





FISH
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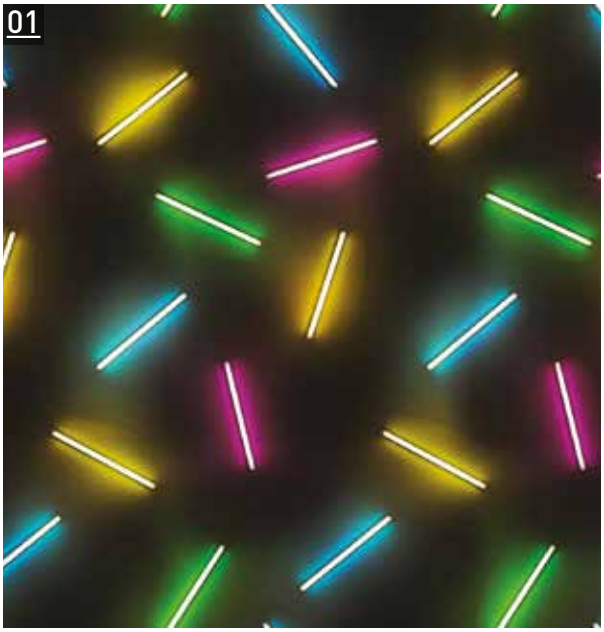
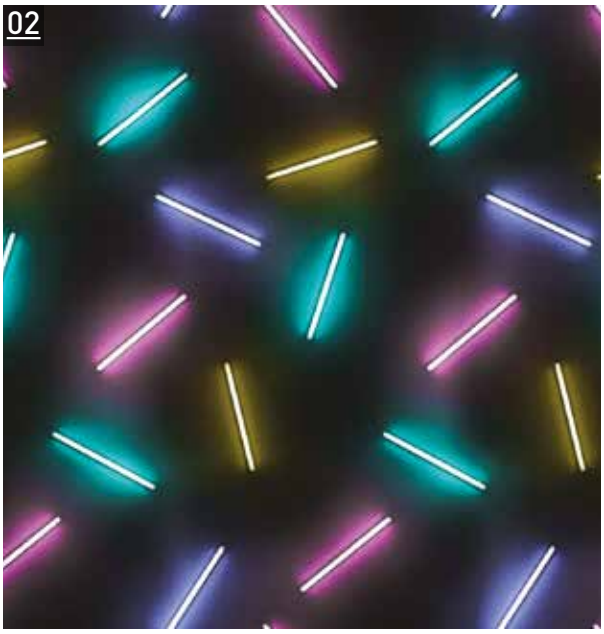
Ferruccio Laviani





NEON
18502

Ferruccio Laviani

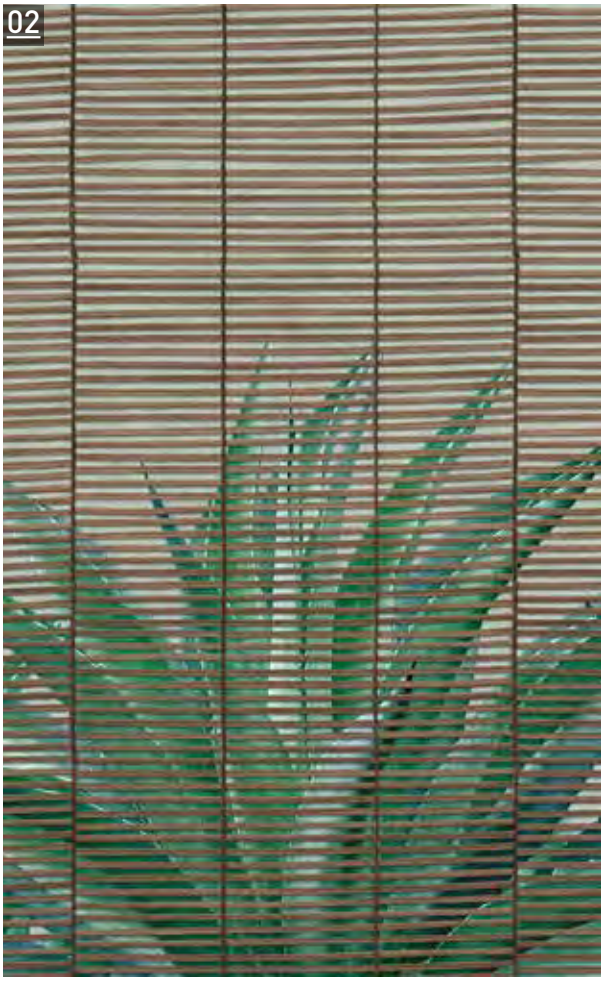
Cristina Celestino

Cristina Celestino è nata a Pordenone nel 1980. Nel 2005 si è laureata a Iuav a Venezia con i suoi punti di forza in Architettura e ha iniziato a lavorare con diversi studi di architettura, prima di spostare l'attenzione su architettura e design d'interni. Nel 2009 si trasferisce a Milano dove ha fondato il suo marchio di design sotto il nome di "Attico", che produce lampade e mobili caratterizzati da una profonda ricerca sui materiali e sulle forme. Nel 2012 è stata selezionata per partecipare al Salone Satellite e dopo questa esperienza i prodotti Attico sono stati esposti in numerose gallerie internazionali e showroom. Il prodotto Atomizers, prodotto da Seletti, fa parte della collezione permanente del design italiano del Triennale Museum di Milano. Il suo lavoro attualmente comprende edizioni limitate per gallerie di design e musei, a commissioni speciali per marche eccezionali. Lavora come direttore creativo e come architetto si impegna in progetti impegnativi e interni. Nel 2016 Cristina viene assegnato con il premio speciale della giuria a Salone del Mobile. Nello stesso anno, in occasione di DesignMiami /, Cristina disegna la collezione "The Happy Room" per FENDI. Lavora e vive a Milano.

Cristina Celestino was born in Pordenone in 1980. In 2005 she graduated from Iuav in Venice with fullmarks in Architecture and started working with a number of architecture studios, before shifting her attention to Interior architecture and design. In 2009 she moved to Milan where she founded her own design brand under the name "Attico", which produces lamps and furniture characterized by a deep research on materials and shapes. In 2012 she was selected to take part in the Salone Satellite and after this experience Attico products have been exhibited in several international galleries and showrooms. The product Atomizers, produced by Seletti, becomes part of the Permanent collection of Italian Design by Triennale Museum of Milan. Her work currently spans from limited editions for design galleries and museums, to special commissions for outstanding brands as: Alpi, Atipico, Botteganove, Durame, Fendi, Flexform, Fujifilm, Antonio Frattini, Ichendorf Milano, Mogg, Seletti, Tonelli Design e Torremato. She works as a creative director for exclusive brands and as an architect she is engaged in challenging interior and exhibition projects. She works and lives in Milan.

LUNGOMARE
18503

Cristina Celestino



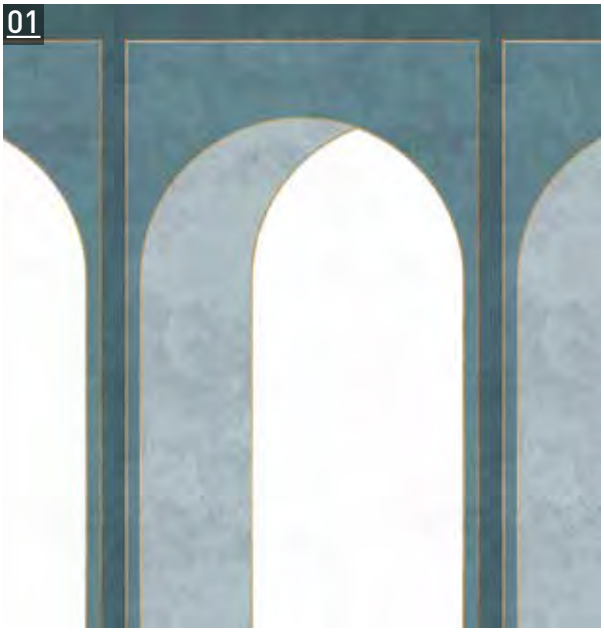
VERANDA
18504

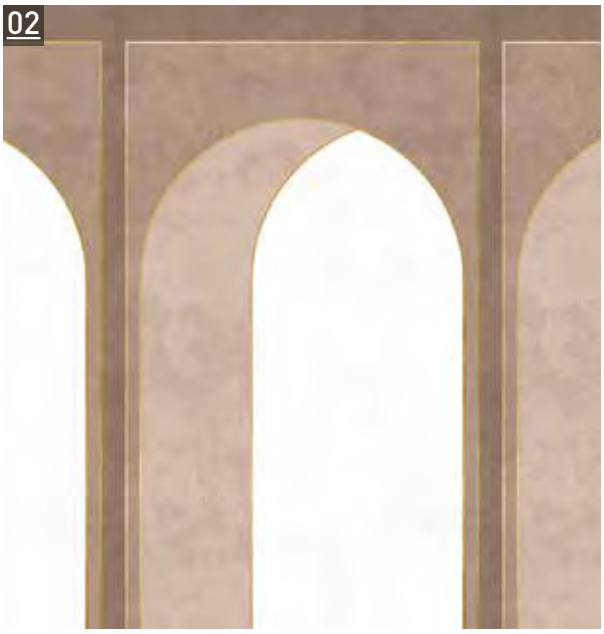
Cristina Celestino

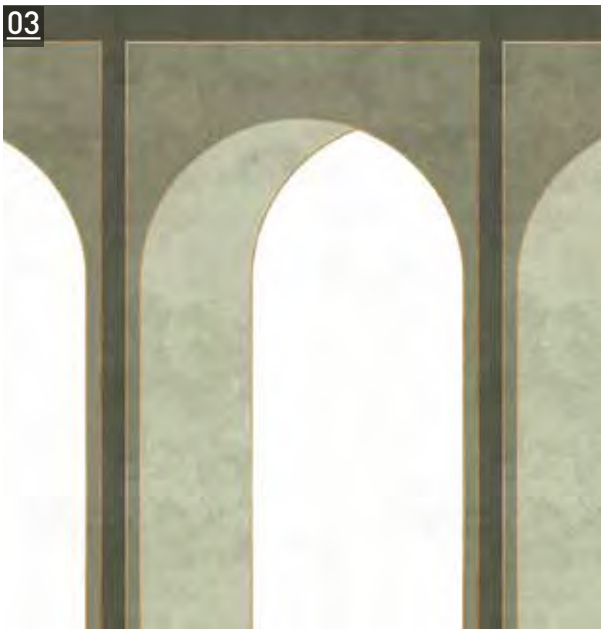
Carlo Colombo è ritenuto tra i più importanti architetti e designer italiani. Fin da subito disegna per brand top level. Da quel momento colleziona centinaia di collaborazioni con i più importanti marchi del design Made in Italy: Antonio Lupi, Artemide, Bentley Home, Bugatti Home, Flou, Flexform, Franke, Giorgetti, iGuzzini, Penta, Poliform, Trussardi Casa, Varenna, solo per citarne alcuni. Oltre al disegno di prodotti di arredo e al design, Colombto si occupa per le aziende di strategia e di marketing, elabora progetti grafici e cura mostre, lavora come consulente e come direttore artistico. L'attività progettuale, inizialmente concentrata sul design e la progettazione di interni, si estende progressivamente anche al settore delle costruzioni, in Italia e all'estero. Nel 2004 l'architetto vince il titolo di Designer dell'anno; nel 2009 vince un concorso internazionale per la progettazione di due torri polifunzionali ad Abu Dhabi e dal 2011 insegna progettazione presso la De Tao Masters Academy di Beijing, in Cina. Tra i molti riconoscimenti, basti ricordare nel 2005, 2008, 2010, 2011 l'Elle Decor International Design Award, nel 2009 il Good Design Award dell'European Centre for Architecture Art Design e The Chicago Athenaeum, nel 2012 vince il Red Dot Design Award e nel 2014 il "Best of the Best" del Red Dot Design Award, l'Interior Innovation Award, il premio Design London e l'iF design award. Nel 2015 per la seconda volta vince il "Best of the Best" del Red Dot Design Award e l'iF design award. Nel 2016, in occasione della 25° edizione del l'Elle Decor International Design Award, vince con Flou il premio per il miglior letto. Nel 2017 vince l'International Design Award a Los Angeles con la poltrona scultura "784"; Sempre nel 2017, viene insignito del Titolo di Cavaliere dal Console Italiano a Lugano. Oggi lo studio si occupa di progettazione su grande scala in tutto il mondo, dal design all'interior e all'architettura.

Carlo Colombo

Carlo Colombo is considered one of the most important international Architect and designer. He started his career right away with designing for top level brands. From this moment he collects hundreds of collaborations with the most important brands of design made in Italy like Antonio Lupi, Artemide, Bentley Home, Bugatti Home, Flou, Flexform, Franke, Giorgetti, iGuzzini, Penta, Poliform, Trussardi Casa, Varenna, just to mention some. Beyond the design of products and furniture, Colombo also takes care of strategy and marketing for the companies, develops graphic projects and curates exhibitions, works as a consultant and Art Director. The work that initially was concentrated on design and interior, extends progressively also in the field of constructions in Italy and abroad.In n2004 the architect is awarded as designer of the year; in 2009 wins an international competition for the design of the two multifunctional towers in Abu Dhabi and from 2011 teaches design at the De Tao Masters Academy of Beijing in China. He receives a lot more awards all over the world, amongst them the Elle Decor International Design Award in 2005, 2008, 2010, 2011, the Good Design Award of the European Centre for Architecture Art Design and the Chicago Ath enaeumin in 2009, in 2012 e 2014 e 2016 he wins the Red Dot Design Award, the Interior Innovation Award e and the iF design award with Teuco. In 2017 in Switzerland he was awarded by the Italian Console with title of Knight of Order of Merit for Labour. Also in 2017, he won the International Design Award in Los Angeles with the sculpture armchair "784", and he was also included in the volume "100 Italian excellences". Today the studio deals with projects in large scale all over the world, from design to interior as well as architecture.



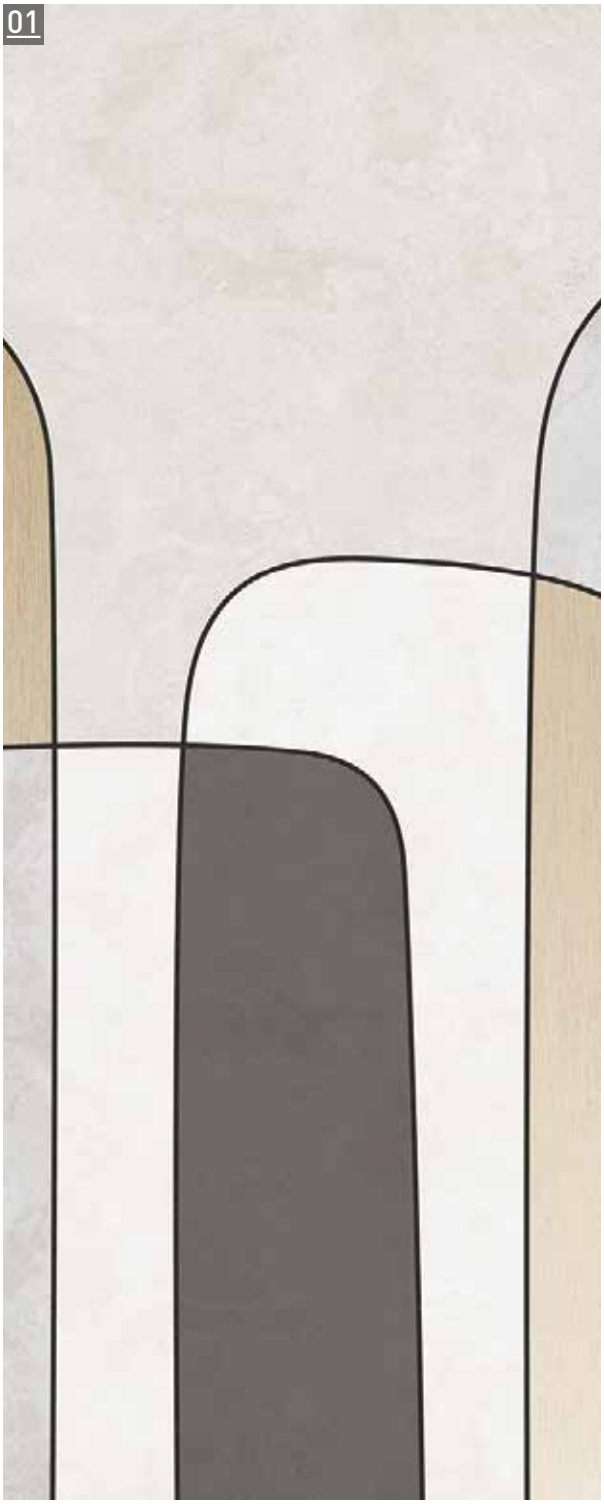




ARCHI
18505

Carlo Colombo

01



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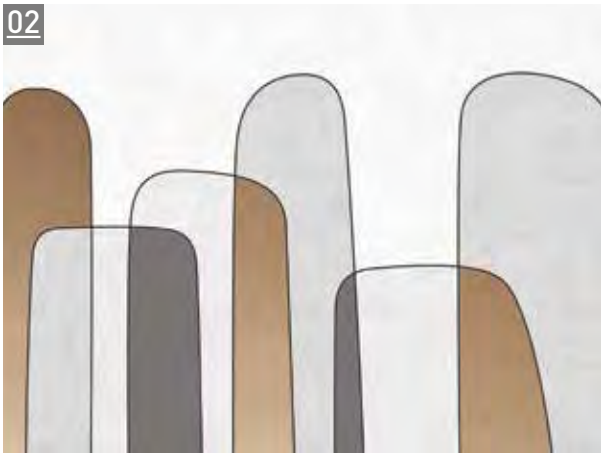
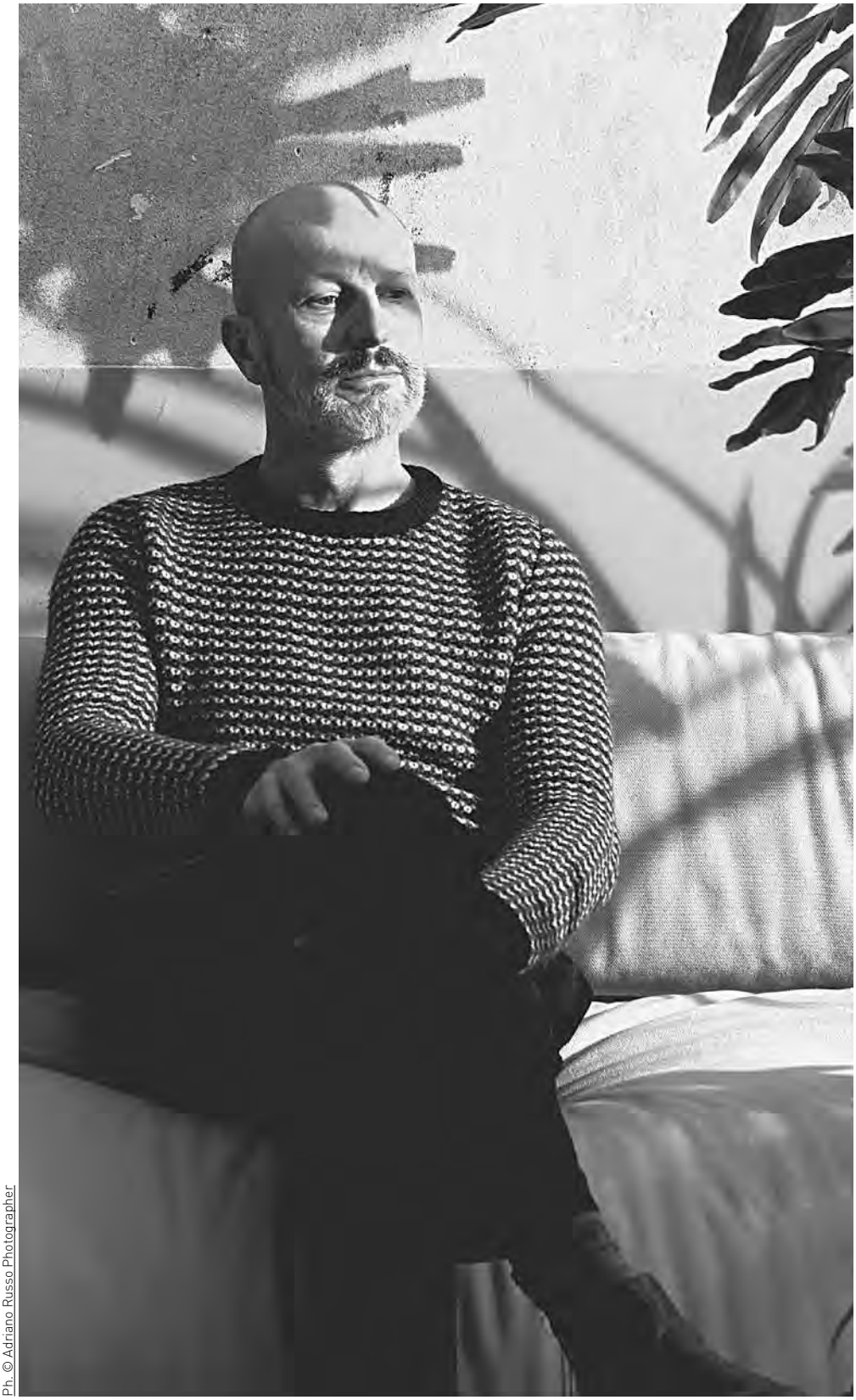


FORME
18506

Carlo Colombo



Ph. © Adriano Russo Photographer

Pietro Russo was born in Ostuni (Italy) in 1967. He studied painting, ceramics and scenography at the Accademia delle Belle Arti in Florence, where he also took courses in design and architecture. During this time, he took a very personal path in his artistic career, one that combined the imaginative and creative worlds of a scenographic setting with the exacting technical accuracy required by interior design. Within this path of research, first works came to life: hybrid bright objects that showcase the distinctive features of later productions.From 1997 to 2002 Pietro lived in Berlin, where he worked as a film set decorator and product designer, exhibiting in many galleries within the city. In 2002 he arrived in Milan, starting a long professional relationship with Lissoni Associati studio, where he worked both as interior and product designer. He also worked with Benetton, Kerakoll Design Gallery, Alessi, Cappellini, Kartell, Tecno Spa and Fritz Hansen, among others. In 2010 he founded his studio: a house-atelier in the heart of Milan, a lively and dynamic laboratory that perfectly matches his creative energy and his continuous and relentless reseach. With a carefully selected team of designers and architects and in close partnership with a network of esteemed Italian artisans, Pietro deals with interior and product design. Suggestions coming from the contemporary world and from his lifetime passions – music, cinema, nature and science fiction – became, through his hands, meticulously elaborated, timeless creations. His working philosophy is based on repurposing artisan creations and led to a relationship both concrete and spiritual with the selected materials – mainly wood, but also stone, marble, brass, bronze and glass –, with the purpose of giving new value to the magical and ritual side of creation. Pietro works in perfect synergy with a team of experts. He also works with his clients, who are for him an extraordinary incitement to accept new challenges. At the moment, Pietro is working on different projects together with Baxter, Gallotti & Radice, Editions Milano and Ichendorf Milano, among others.

Pietro Russo

Pietro Russo nasce a Ostuni nel 1967. Studia pittura, decorazione della ceramica e scenografia all'Accademia di Belle Arti di Firenze, dove frequenta anche i corsi di design e architettura. Già durante gli studi intraprende un percorso creativo del tutto personale, che lo spinge a sintetizzare l'aspetto più fantasioso e imaginifico dell'allestimento scenografico al rigore tecnico-stilistico richiesto dalla progettazione d'interni. Sul filo di questa ricerca nascono le sue prime sculture: oggetti luminosi ibridi che lasciano intuire la cifra stilistica che caratterizzerà in seguito tutte le sue opere. Tre il 1997 e il 2002, Pietro vive a Berlino, dove lavora come decoratore di set cinematografici e designer di oggetti, che espone in diverse gallerie della città. Nel 2002 approda a Milano e per anni collabora con lo studio Lissoni Associati. Per Lissoni lavora sia come interior designer, sia come product designer e si occupa di progetti per Benetton, Kerakoll Design Gallery, Alessi, Cappellini, Kartell, Tecno Spa e Fritz Hansen, tra gli altri. Nel 2010 fonda il suo studio: una casa-atelier nel cuore di Milano, un laboratorio vivo e vitale che rispecchia in tutto e per tutto la sua energia creativa, oltre che la continua ricerca e sperimentazione. Insieme a un team selezionato di designer e architetti, in stretta collaborazione con una rete di fidati ed esperti artigiani italiani, Pietro si occupa di progettazione d'interni e design di oggetti. Le suggestioni che vengono dalla contemporaneità e dalle passioni che da sempre lo animano – la musica, il cinema, la natura e la fantascienza –, si trasformano nelle sue abili mani in creazioni senza tempo, curate fin nel minimo dettaglio. La sua filosofia progettuale è orientata al recupero delle lavorazioni artigianali e si concretizza in un rapporto fisico e spirituale al tempo stesso con i materiali scelti – il legno su tutti, ma anche la pietra e il marmo, l'ottone, il bronzo e il vetro – nel tentativo di ridare valore all'aspetto magico e rituale della creazione. Pietro lavora in perfetta sinergia con una squadra di professionisti, ma anche con i suoi committenti, che sono per lui uno stimolo straordinario ad accettare sfide sempre nuove. Attualmente sta lavorando a diversi progetti in collaborazione con Baxter, Gallotti & Radice, Editions Milano e Ichendorf Milano, tra gli altri.

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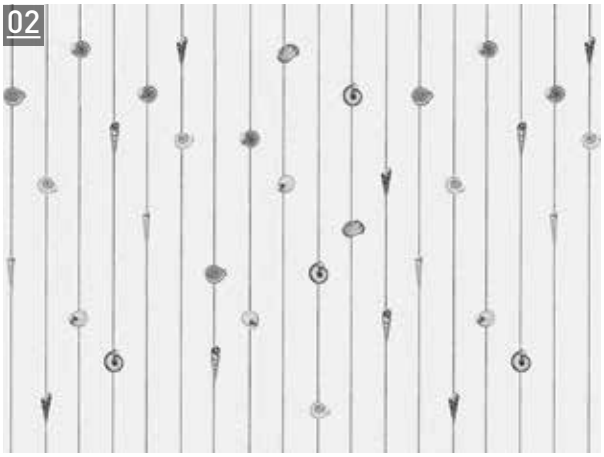

03

CONCHIGLIE
18507

Pietro Russo

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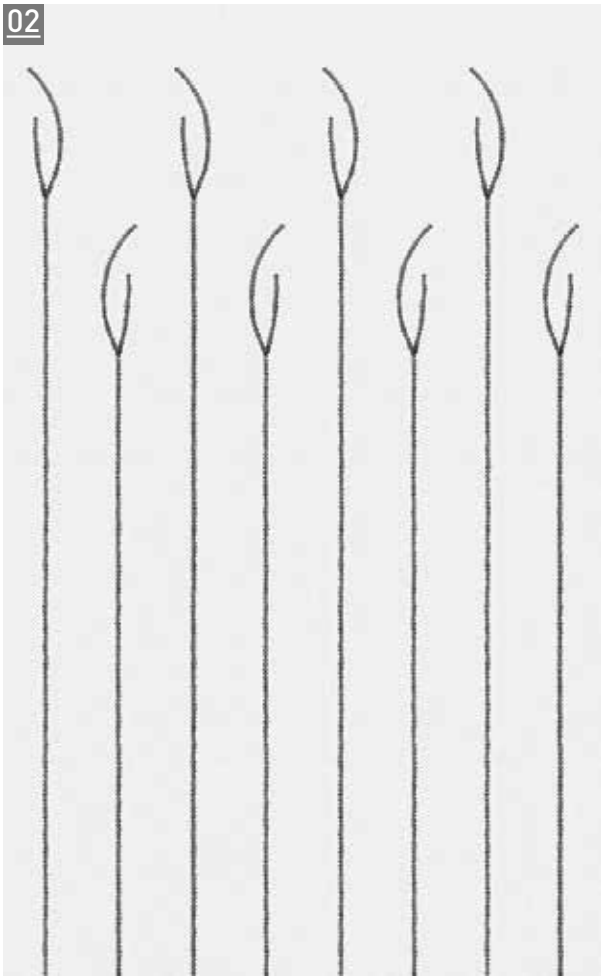

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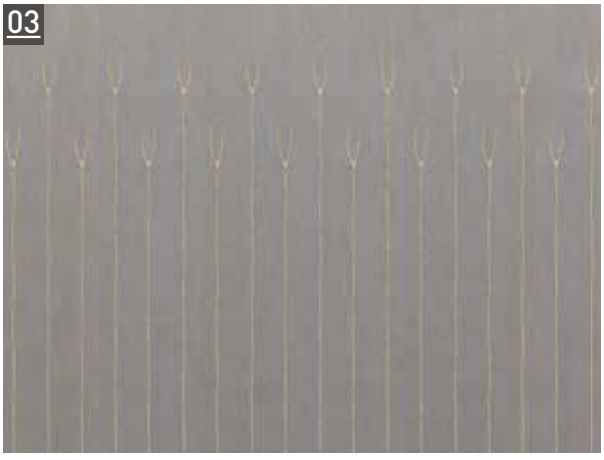

CORALLI
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Pietro Russo

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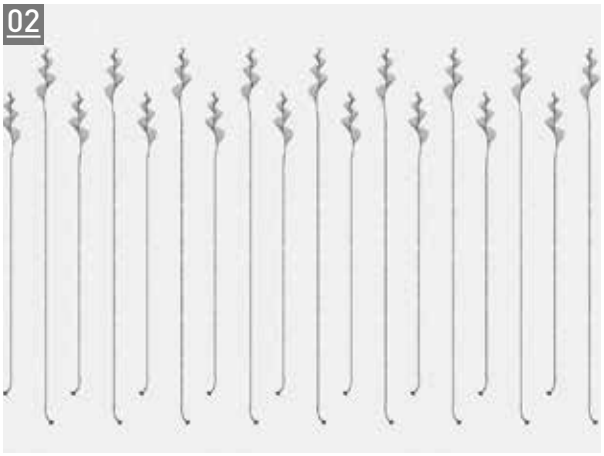


03

SPIRALI
18509

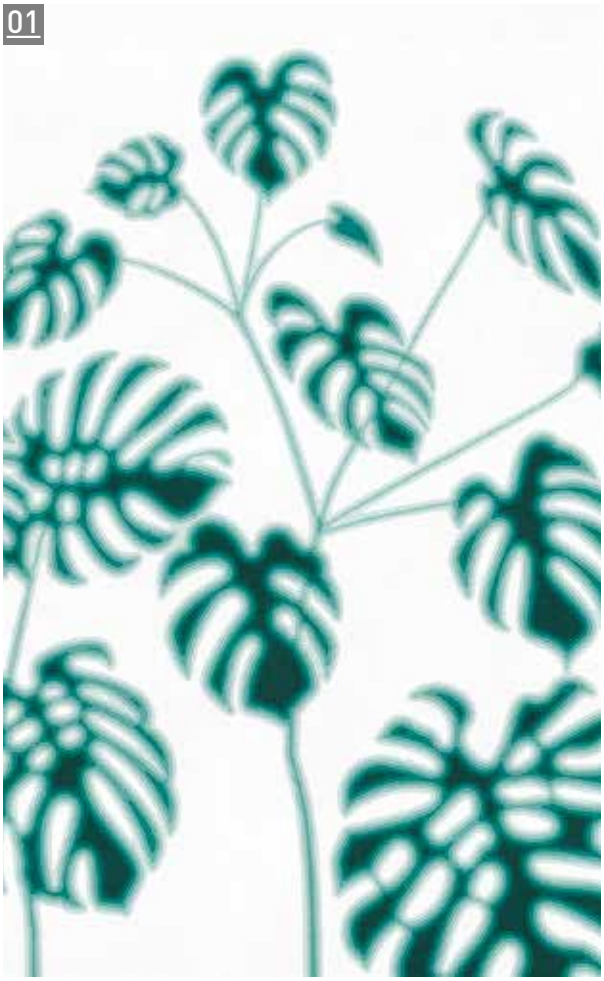
Pietro Russo

Giuseppe Restano

Giuseppe Restano paints the silent customary things absolutely normal drawing an almost out of true , an ' evidence that replicates the real through a pure fake. The lines that deline its paintings double themselves, spread out in stripes of at colour, break up in continuous and entwining halos.
Each depicted subject, whether it is a schools eraser or the page of an exercise-book, a marble or a toy solder, gets this way libe- rated from every impurity and casualness. The coordinates of geometry don't match with those of perception. It is like un-focu- sing because of an excessive de"nition, a marked blurring. Taking a little more distance from the surface of the painting, the entire image falls apart into a sort of moving blur.
How much more , then, things are defined and circumscribed in their contours, the more , before our eyes , they become vibrantand elusive."

Giuseppe Restano dipinge la consuetudine silente delle cose assolutamente normali disegnando una quasievidenza del vero, un' evidenza che replica il vero attraverso un puro falso. Le linee che definiscono i contornidei suoi dipinti si raddoppiano, si divaricano in bande di colore piatto, onde sonore da ascoltare con lo sguardo. Ciascun soggetto raffgurato, sia esso gomma di scuola o pagina di quaderno, biglia o soldatino, viene così li- berato da ogni impurità e casualità. La geometria è rigorosa, maniacale, eppure non combacia con quella della sensazione. Distanziando appena un po' lo sguardo dalla superficie del quadro l' intera immagine si smaterializza in unasorta di sfumato in movimento. Quanto più, dunque, le cose risultano definite e circoscritte nei loro contorni, tanto più, sotto i nostri occhi,esse diventano vibranti e imprendibili.

01



02

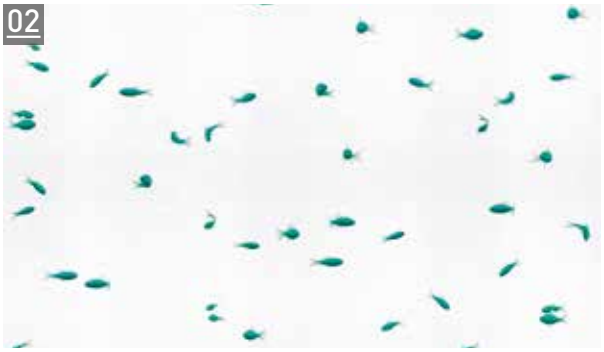
03

FOGLIE VERDI
18510

Giuseppe Restano

01

02



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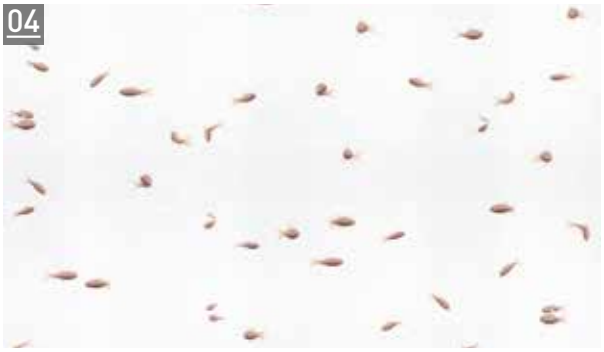


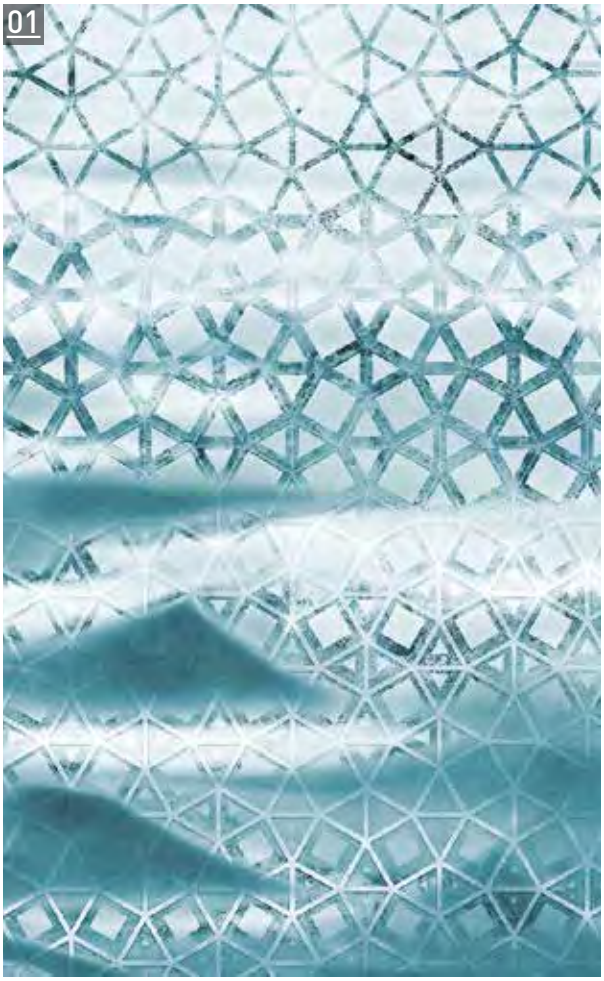
PESCI ROSSI
18511

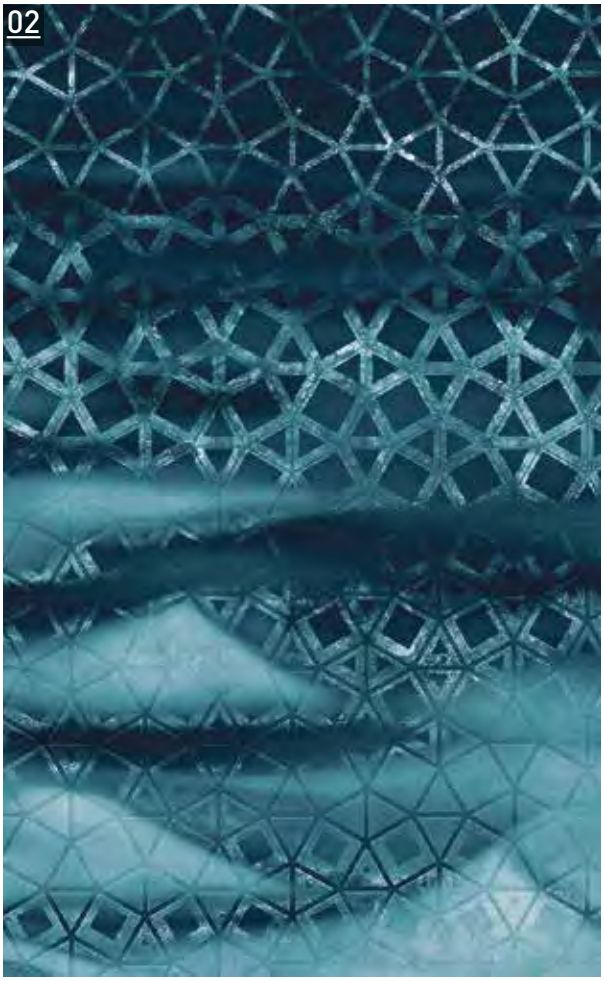
Giuseppe Restano

Nato a Taurianova, Reggio Calabria il 7 Dicembre del 1966 vive "partendo e ritornando" a Genova in un viaggio unico e continuo tra Genova, Milano e Parigi. Laureato presso la Facoltà di Architettura dell'Università di Genova nel 1992 è Iscritto all'Ordine degli Architetti di Genova, dell'Île-de-France dal 1995 e degli Architetti Svizzeri. Ha insegnato Progettazione Architettonica alla Kent State University di Firenze, alla Facoltà di Architettura di Ferrara e di Genova. Fondatore di 5+1 nel 1995 crea 5+1AA nel 2005 e 5+1AA Parigi nel 2007. Vince numerosi concorsi internazionali ed è pubblicato in riviste internazionali. È visiting professor nelle principali università italiane e internazionali. Nel 2015 fonda 500×100 e crea 500x100Talk la città come strumento di dialogo, un luogo di incontro e confronto sul tema della città, strutturato in due format condotti con Giorgio Tartaro: il SetTalk a Milano e il CityTalk nelle principali città europee e mediterranee. Sviluppa una "ricerca intorno alla materia" che lo porta a collaborare per progetti di design con aziende internazionali e con AFdesign* sviluppa temi legati alla ceramica, alla luce, al legno, al vetro, al cartone e al cemento biodinamico. Lo sviluppo tridimensionale della ceramica e della sua applicazione all'architettura lo porta a sviluppare alcuni prodotti che caratterizzano i recenti interventi residenziali di Parigi e di Brescia e la nuova sede di BNL/ BNP Paribas a Roma. Con l'artista Danilo Trogu e alla sua magica poetica, sviluppa un "bestiario mediterraneo" in ceramica, che anima i Docks di Marsiglia, le OGR di Torino e le residenze di Asnieres-sur-Seine a Parigi. Nel 2017 trasforma la denominazione di 5+1AA in AF517 ovvero Atelier(s) Alfonso Femia e crea "L'Entre Deux" un format di approfondimento sulla metamorfosi delle città. Ama i numeri dispari, il Sud e una ciurma di ragazze e ragazzi che dal 1995 crede in questo "viaggio" volto a esplorare e conoscere il mondo attraverso il progetto di architettura e l'incontro con le città, il tutto con il sorriso e una nuova compagna di viaggio "la balaena e la sua stella". Il viaggio nel viaggio.

Alfonso Femia

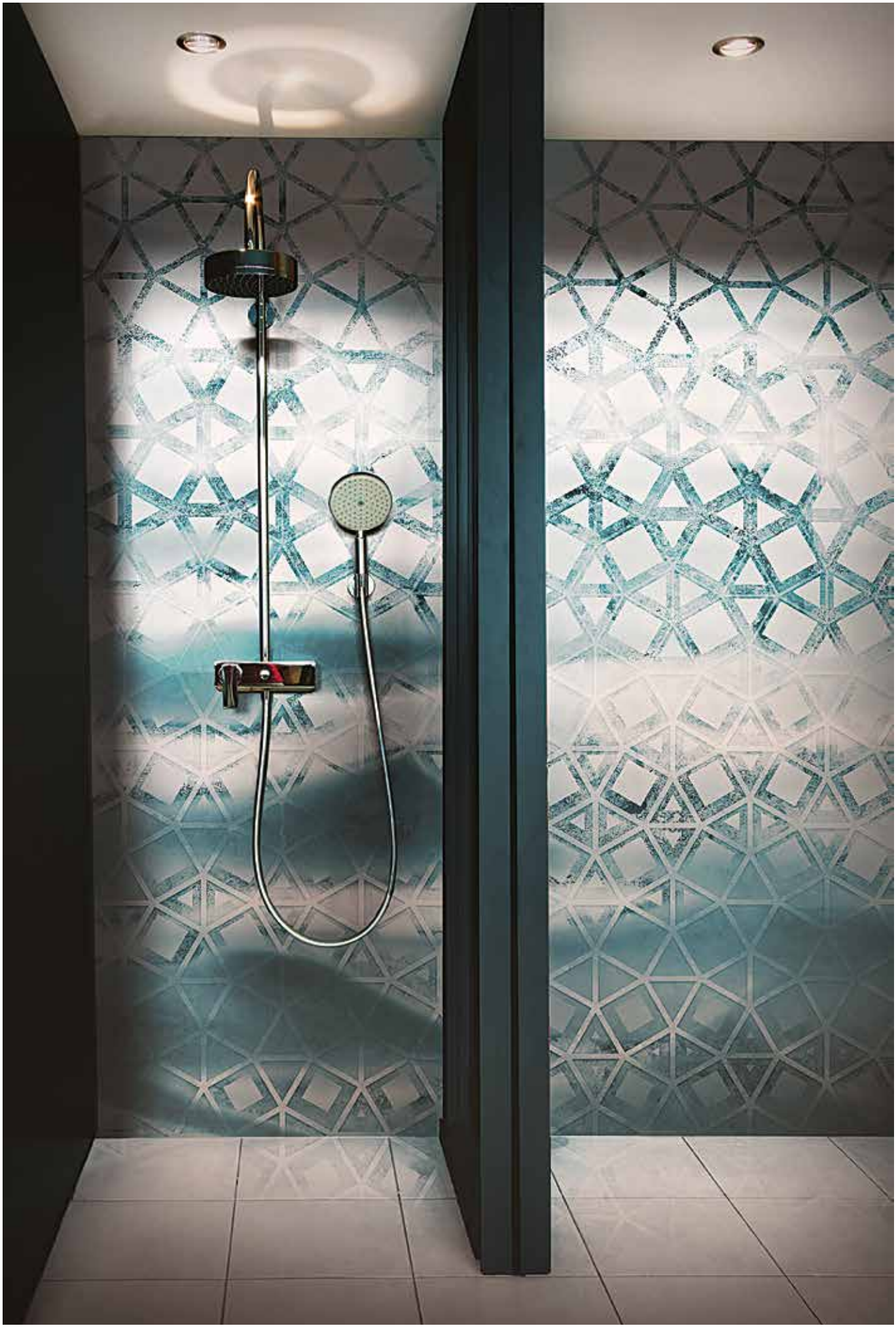
Alfonso Femia was born in Taurianova, Reggio Calabria (Italy) on 1966, December the 7th. He is living in Genoa where he is leaving and coming back on a unique and continuous journey between Genoa, Milan and Paris. He graduated from the University of Genoa – School of Architecture in 1992 and has been registered at the Register of Architects of Genoa since 1994, the Register of Architects of Île-de-France since 1995 and the Architects of Switzerland since 2014. He has been a Professor of Architectural Design Didactics at Kent State University in Florence and at the Universities of Genoa and Ferrara – Schools of Architecture. Being the founder of 5+1 in 1995, he created 5+1AA in 2005 and 5+1AA sas Paris in 2007. He has won numerous international competitions and his work is published on international magazines. He is a visiting Professor in the main Italian and international universities. In 2015, he founded 500x100 and created 500x100Talk, a place of meetings and exchanges on the theme of the city where this latter becomes a dialogue tool, structured in two formats conducted by the journalist Giorgio Tartaro: the SetTalk in Milan and the CityTalk in the main European and Mediterranean cities. He develops a "research around matter" which leads him to collaborate for design projects with international compagnie. With AFdesign*, he develops themes related to ceramics, light, wood, glass, cardboard and biodynamic cement. The three-dimensional development of ceramics and its application to architecture led him to develop products that characterize the recent residential projects in Paris, Brescia, and the new BNL-BNP Paribas headquarters in Rome. With the artist Danilo Trogu and his magical poetics, Alfonso Femia develops "imaginary animals" in ceramics, which animate the Marseilles Docks, the Great Railways Workshops in Turin and the Asnières-sur-Seine housing in Paris. In 2017, he transforms the denomination of 5+1AA in AF517 or Atelier(s) Alfonso Femia and creates the "Entre Deux", an in-depth format on the metamorphosis of the cities. He loves odd numbers, the South and a crew of women and men who, since 1995, have believed in this "journey" aimed to explore and experience the world through the architectural project and the meeting with the cities, all with a smile and a new fellow traveler "the whale and her star". The journey inside the journey.





FORMENTERA
18512

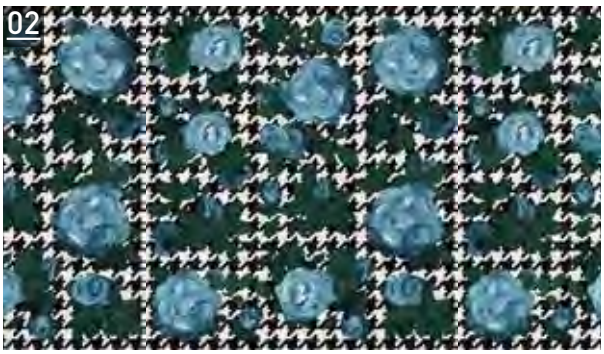
Alfonso Femia



Carlo Dal Bianco

Carlo Dal Bianco, architect and designer, opened his own studio in Vicenza in 1993. The Renaissance city is a precise choice of style and life that becomes the starting point of a close personal and professional relationship with the architecture of Andrea Palladio. From the beginning deals with restoration of monuments and buildings of historic and religious buildings. His interest in ancient architecture, both for buildings and for the interior details, and the passion for collecting led him to create his own personal design language that offers in his works. From 2001 to date he is engaged in redevelopment and renovation of the headquarters and the Bisazza Foundation. Thus began a fruitful collaboration once a corporate image creation, the design of a large part of the collections, decorated with mosaics and Cementiles, and the design of the fifteen showrooms scattered around the world's major cities. He won twice, in 2004 and 2006, the Elle Decoration International Awards. Designing the renovation of his private home and professional studio in Vicenza, repeatedly appeared in magazines and Italian and foreign publications. From here begins a profitable design work for private residences and shops, both in Italy and abroad-that sits alongside collaborations with leading brands in the design sector, as well as a personal quest for decoration. Called by his friend and designer Michael Sieger, since 2008 working with the prestigious manufactory Fürstenberg porcelain, for which he designed a service for haute cuisine. Over the years he has collaborated and designed collections for several of the world of design brands, including: Rapsel, Xilo 1934 Rexa Desgin, Campgrounds. From 2016 he works at the corporate image restyling of an important company Vicenza goldsmith. He has designed and worked as creative consultant for the new project-store Insula delle Rose in Milan, an important reality and a reference point for interior design and bathroom furniture. Later, he attended for five years the Faculty otechniques.

Carlo Dal Bianco, architetto e designer, apre il suo studio a Vicenza nel 1993. La città rinascimentale rappresenta una precisa scelta stilistica e di vita che diventa il punto di partenza di uno stretto rapporto personale e professionale con l'architettura di Andrea Palladio. Fin dall'inizio si occupa di restauro monumentale di palazzi ed edifici storici e religiosi. Il suo interesse per l'architettura antica, sia per gli edifici che per i dettagli degli interni, e la passione per il collezionismo lo portano a creare un proprio e personale linguaggio stilistico che propone nei suoi lavori. Dal 2001 a tutt'oggi è impegnato nel progetto di riqualificazione e ristrutturazione della sede e della Fondazione Bisazza. Inizia così una fertile collaborazione volta alla creazione dell'immagine aziendale, al disegno di una buona parte delle collezioni, dei decori in mosaico e Cementiles, e alla progettazione delle quindici showroom sparse per le principali città del mondo. Vince per due volte, nel 2004 e nel 2006 il premio Elle Decoration International Awards. Progetta la ristrutturazione della sua abitazione privata e dello studio professionale di Vicenza, più volte comparsi in riviste e pubblicazioni italiane ed estere. Da qui inizia una proficuo lavoro di progettazione di residenze private e negozi –in Italia e all'estero– che si affianca alle collaborazioni con importanti marchi nel settore del design, oltre ad una personale ricerca per la decorazione. Chiamato dall'amico e designer Michael Sieger, dal 2008 collabora con la prestigiosa manifattura di porcellane Fürstenberg, per la quale ha disegnato un servizio per l'alta gastronomia. Negli anni ha collaborato e disegnato collezioni per diversi brand del mondo del design, tra cui: Rapsel, Xilo 1934, Rexa Desgin, Campeggi. Dal 2016 lavora al restyling dell'immagine aziendale di un'importante ditta orafa vicentina. Ha progettato e collabora come consulente creativo per il nuovo project-store Insula delle Rose a Milano, importante realtà e punto di riferimento per l'interior design e l'arredo bagno.



FABRIC ROSES
18513

Carlo Dal Bianco

Elena Salmistraro

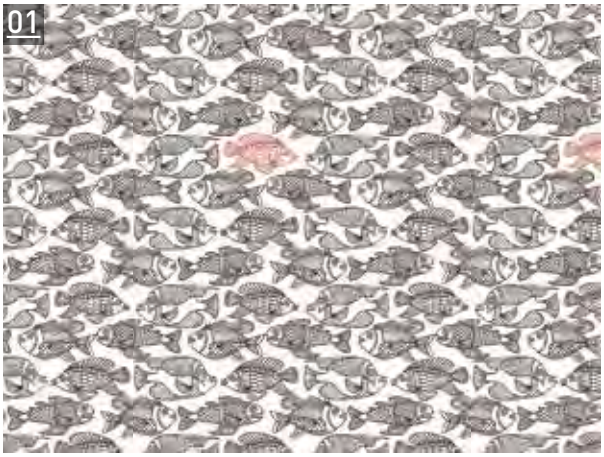
Product designer e artista, vive e lavora a Milano.

Si laurea in Industrial Design al Politecnico di Milano nel 2008 e nel Settembre 2009 fonda un proprio studio che si occupa di architettura e design, nel quale lavora tutt'oggi. Lavora come designer ed artista per diverse aziende del settore, tra le quali Alessi, Bosa, Seletti, De Castelli, B-Line, Bitossi Home, LuisaViaRoma, Yoox, NasonMoretti, Massimo Lunardon, Okinawa, Texturae, Stone Italiana, Effecte, MyHomeCollection, Durame e collabora con Gallerie d'Arte e di Design quali Dilmos, Rossana Orlandi, Camp Design Gallery e Secondome. Le sue creazioni sono frutto di una commistione tra arte e design, l'attenzione al dettaglio, la ricerca dell'armonia di forme, lo stile poetico caratterizzano i suoi progetti. La ricerca del linguaggio espressivo dell'oggetto, che può fascinare le persone evocando emozioni, è una priorità del suo lavoro. I suoi progetti sono stati selezionati per alcune tra le più importanti esposizioni tra cui: "The New Italian Design", mostra itinerante organizzata da La Triennale Design Museum di Milano a cura di Silvana Annicchiarico e Andrea Branzi, con tappe a San Francisco, Santiago del Chile, Cape Town; alla mostra "The New Aesthetic Design" presso la Biennale di Shanghai 2013 per La Triennale Design Museum, ed alla Biennale Koreana, Gwangju, South Korea 2015. Nel 2016, in occasione della XXI Esposizione Internazionale della Triennale Di Milano/"Design After Design", partecipa alla Mostra "W.Women in Italian Design", nona edizione del Triennale Design Museum. Nello stesso anno dipinge su una mano disegnata dall'artista Mimmo Paladino, per l'iniziativa "Normali Meraviglie La Mano " a cura di Alessandro Guerriero e Alessandra Zucchi, esposta alla Triennale di Milano. Nel 2017 viene nominata Ambasciatore del Design Italiano nel Mondo, in occasione della giornata mondiale dedicata al design italiano "Italian Design Day", un' iniziativa promossa dalla Triennale di Milano in collaborazione con il Ministero Degli Affari Esteri e il Ministero Dei Beni e Delle Attività Culturali. In occasione dell'evento "White in the City" promosso da Oikos e curato da Giulio Cappellini collabora con Alessi al progetto/installazione "L'esercito di spazzole". Nel 2017 vince il premio "Salone del Mobile Milano Award" come "Miglior designer esordiente". E' presente alle più importanti fi ere nazionali ed internazionali del settore, tra le quali: Homi, Step 09 (Milano), Maison&Objet-Paris, Salone Internazionale del Mobile (Cosmit-Milano), Stockholm furniture and light fair_(Stockholm, Sweden).

Product designer and artist, Elena Salmistraro lives and works in Milan. Graduated from Polytechnic University of Milan in 2008, she founded her own studio together with architect Angelo Stoli in 2009, where she has been working on architectural and design projects ever since. She works as a product designer and artist/illustrator for various creative industry's leading companies, including Alessi, Bosa, Seletti, De Castelli, B-Line, Bitossi Home, LuisaViaRoma, Yoox, NasonMoretti, Massimo Lunardon, Okinawa, Texturae, Stone Italiana, Effecte, MyHomeCollection, Durame. Besides, she collaborates with prestigious Art and Design Galleries, such as Dilmos, Rossana Orlandi, Camp Design Gallery and Secondome. Her creations are the result of an art – design mix; utmost care for details, painstaking search for shapes' harmony and poetic style characterize her projects. One of her work's priorities is the search for objects' expressive language, which may fascinate people by evoking emotions. Her projects have been selected for some of the most important art exhibitions including: "The New Italian Design", a traveling exhibition organized by the Triennale Design Museum of Milan, curated by Silvana Annicchiarico and Andrea Branzi, with stops in San Francisco, Santiago de Chile, Cape Town; the "The New Aesthetic Design" at 2013 Shanghai Biennale for Triennale Design Museum and at 2015 Gwangju Biennale, South Korea. In 2016, during the XXI edition of the International Exhibition of Triennale of Milan, she took part in W-Women in Italian Design, Triennale Design Museum's ninth edition. In the same year, during the art event "Normali meraviglie La Mano " curated by Alessandro Guerriero and Alessandra Zucchi, she painted a hand designed by the artist Mimmo Paladino, which was exhibited at the Triennale of Milan. In 2017 was appointed Ambassador of Italian Design in the world, on the World Day dedicated to italian design - "Italian Design Day" - an initiative promoted by the Triennale di Milano in collaboration with Ministero degli Affari Esteri and Ministero dei Beni e delle Attività Culturali. On the occasion of the "White in the City" event, promoted by Oikos and curated by Giulio Cappellini, she contributed with Alessi to the project/installation "L'esercito delle spazzole". In 2017 won the "Best Emerging Designer Award" at Salone del Mobile- "Salone del Mobile Milano Award". Elena Salmistraro's works have been displayed at major Italian and international design industry fairs, including Salone Internazionale del Mobile (Cosmit-Milan), Step 09 (Milano), Maison&Objet-Paris, Homi, Stockholm furniture and light fair (Stockholm, Sweden).

ABISSI
18514

Elena Salmistraro



PISCIS
18515

Elena Salmistraro

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02

03

SEIREN
18516

Elena Salmistraro

His artistic education began in her family: the father was a painter and a graphic and the mother a decorator; they transmitted her since her childhood the passion about drawing and knowledge of many artistic techniques. Very young she worked with his father and with Piero Fornasetti, for about a year: she did a series of drawings for him. Later, he attended for five years the Faculty of Architecture at the Polytechnic of Milan without receiving a degree, because she chose to work as an illustrator in several advertising agencies. Over the years, she expanded her experiences as an author for Fabbri, Giunti and other publishing houses, manuals on artistic techniques.Recently she is designing of fabrics and wallpapers for foreign producers.

Francesca Besso

La sua formazione artistica comincia in famiglia dove, il padre pittore e grafico e la madre decoratrice, le trasmettono fin da bambina la passione per il disegno e la conoscenza di numerose tecniche artistiche. Giovanissima, collabora con il padre e per circa un anno con Piero Fornasetti, per cui esegue una serie di disegni al tratto. In seguito, frequenta per cinque anni la Facoltà di Architettura presso il Politecnico di Milano senza però conseguire la laurea, poiché sceglie di lavorare come illustratore presso diverse agenzie di pubblicità. Nel corso degli anni, amplia le sue esperienze pubblicando come autore per Fabbri, Giunti e altre case editrici, manuali sulle tecniche artistiche. Recentemente si è dedicata con passione al disegno di tessuti e carte da parati per produttori esteri.

01

02

THE BREATH OF FERNS
18517

Francesca Besso

01

02

FLOWERY HUG
18518

Francesca Besso

CARIOCA
18519

Francesca Besso

Nicola Bottegal

Born in 1965, he lives between Vicenza and Ibiza. In the mid-80s he began working as an advertising agent and went on to open his own agency later. In 2011 he approached the themes of design and furnishing, and founded, together with a team of young and valuable collaborators, Londonart: a laboratory of ideas that creates exclusive wallpapers. Today he is the art director and designer of the company that boasts multiple collections and which collaborates with the most important national and international designers. Thanks to the tenacity and creative vision of Londonart, which involves art, fashion and music, today it is considered a reference brand in the sector.

Nato nel 1965, vive tra Vicenza ed Ibiza. A metà degli anni 80 inizia a lavorare come pubblicitario per aprire succesivamente una sua agenzia. Nel 2009 si avvicina ai temi del design e dell'arredamento fondando, insieme ad un team di giovani e validi collaboratori, Londonart: un laboratorio di idee che crea wallpaper esclusivi. Oggi e art director e designer dell'azienda che vanta molteplici collezioni e collaborazioni con i più importanti designer nazionali ed internazionali. Grazie alla sua tenacia e alla sua visione della creatività che coinvolge musica arte e moda, Londonart oggi è considerata un brand di riferimento nel settore.

01

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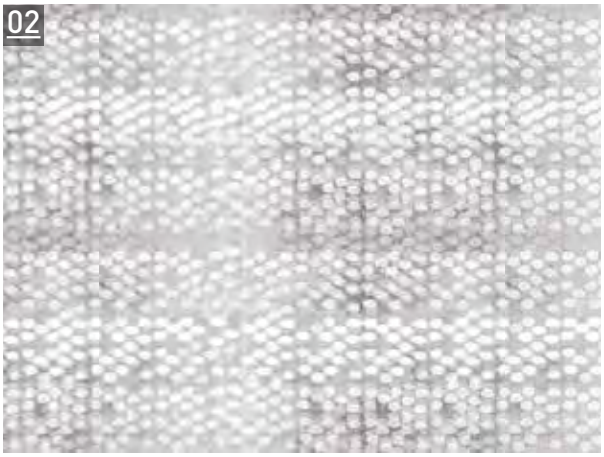

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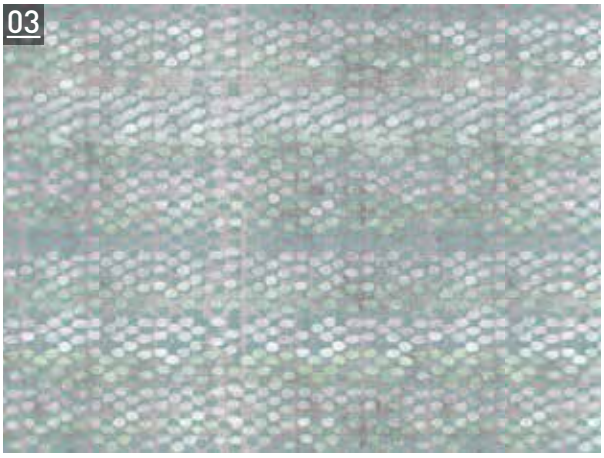
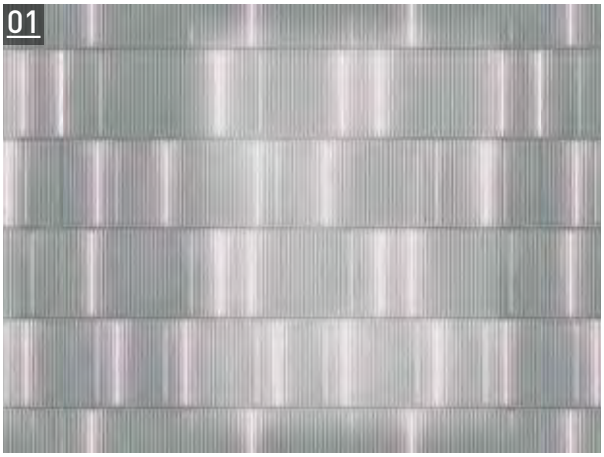


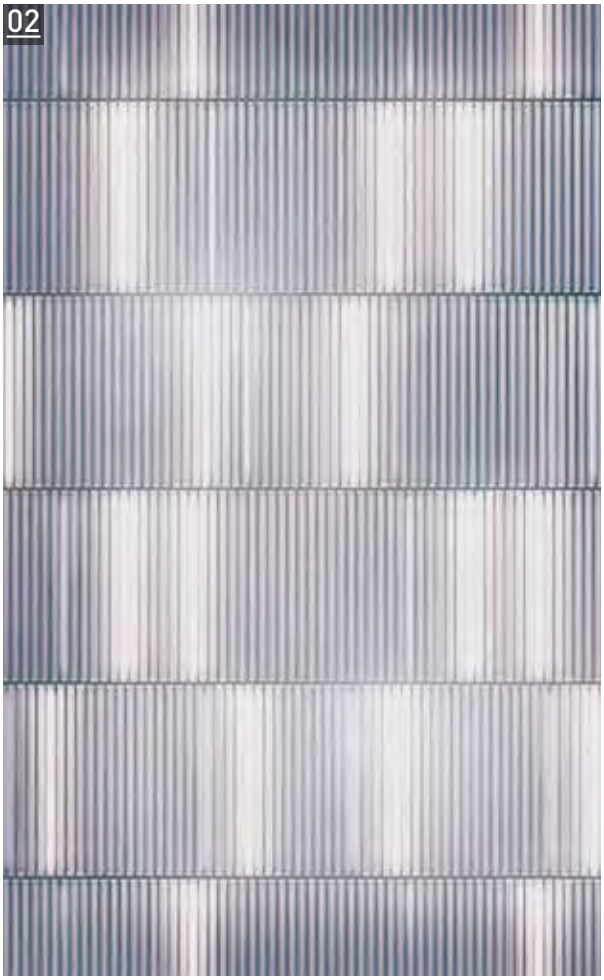
DOT
18520

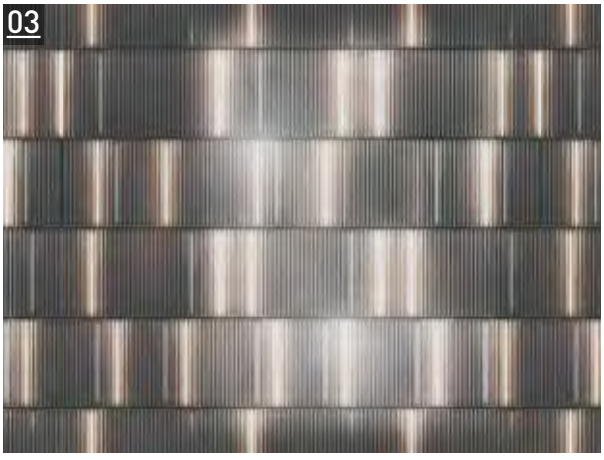
Nicola Bottegal

ACID PHASE
18521

Nicola Bottegal



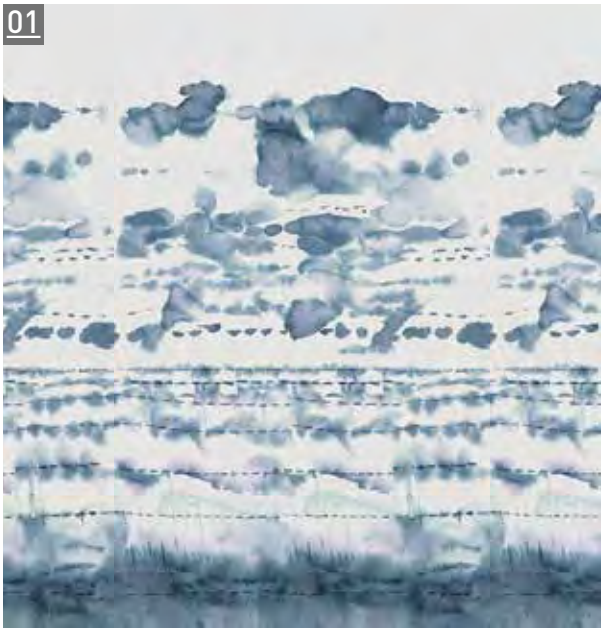




BLITZ
18522

Riccardo Zulato

01



02

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BORDER
18523

Riccardo Zulato

CHOKE
18524

Riccardo Zulato

01

02

ENTRE
NOUS ET ÇA
18525

Riccardo Zulato

GLITTERING GLOW
18526

Riccardo Zulato

HOLOGASM
18527

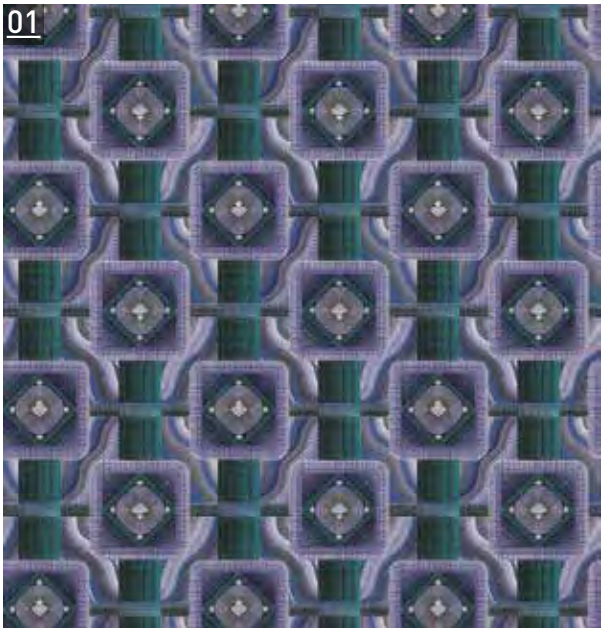
Riccardo Zulato

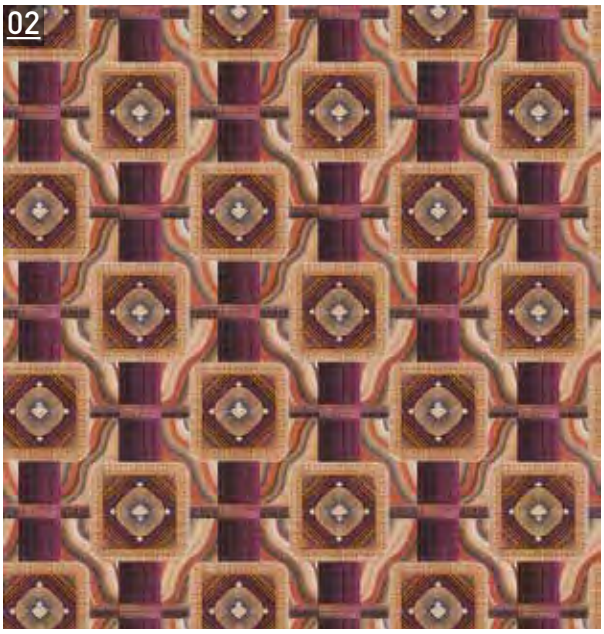
01

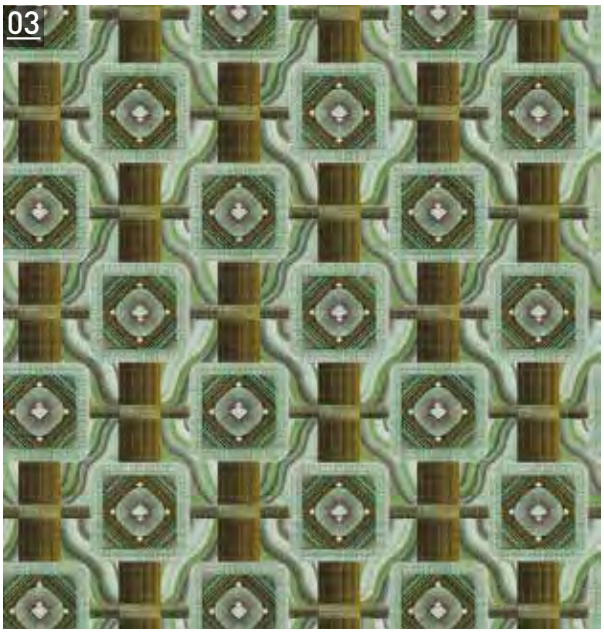
02

LANGUES
18528

Riccardo Zulato





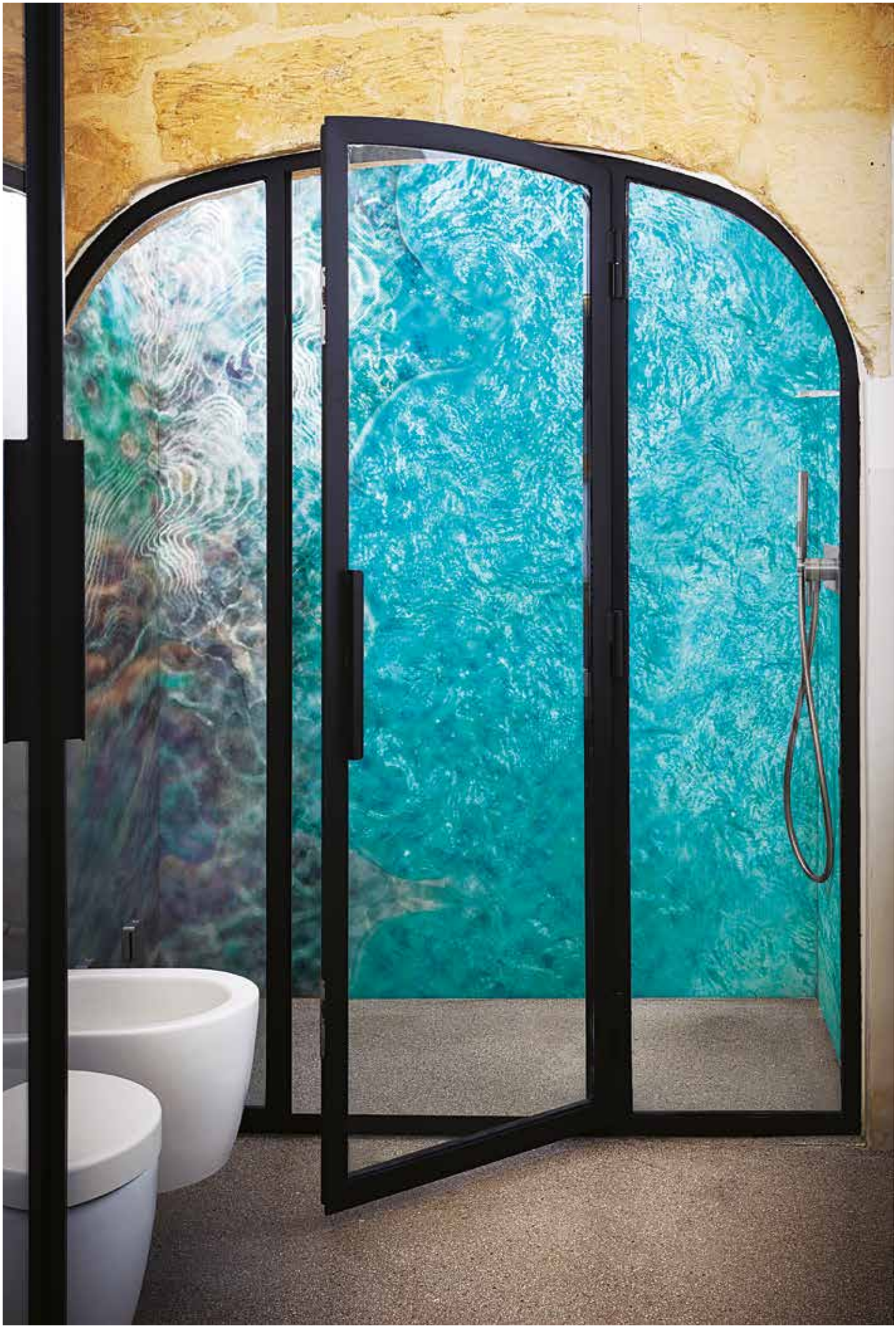


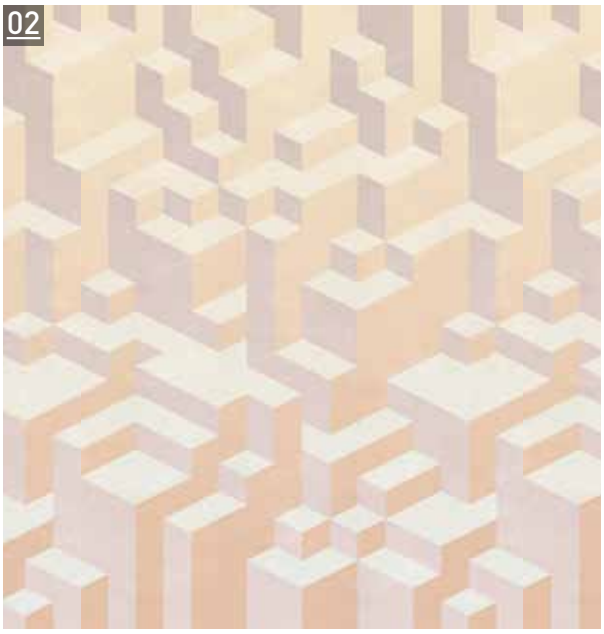
MOSAIC
18529

Riccardo Zulato

OCEAN
18530

Riccardo Zulato





TURN AWAY
18531

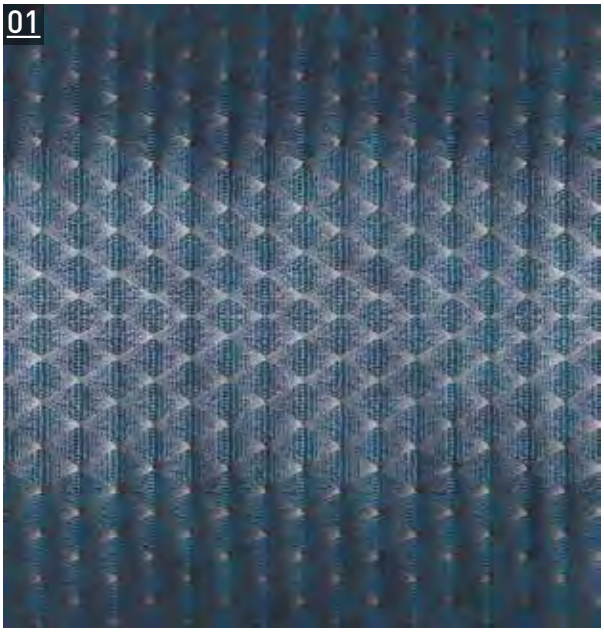
Riccardo Zulato

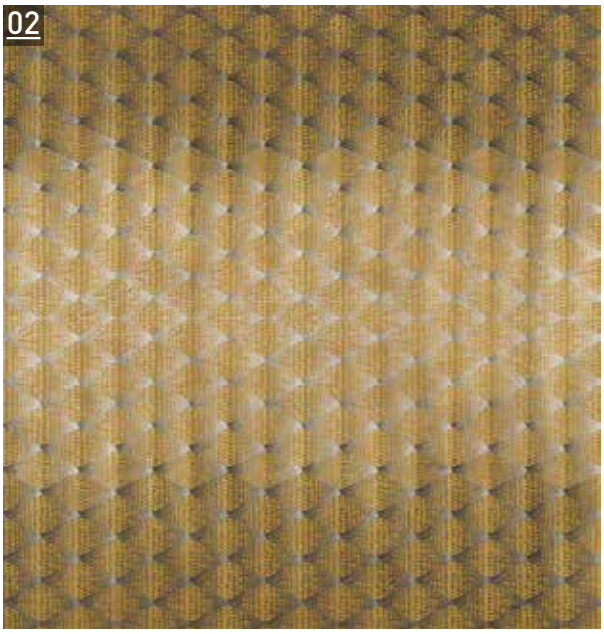
AUREA
18532

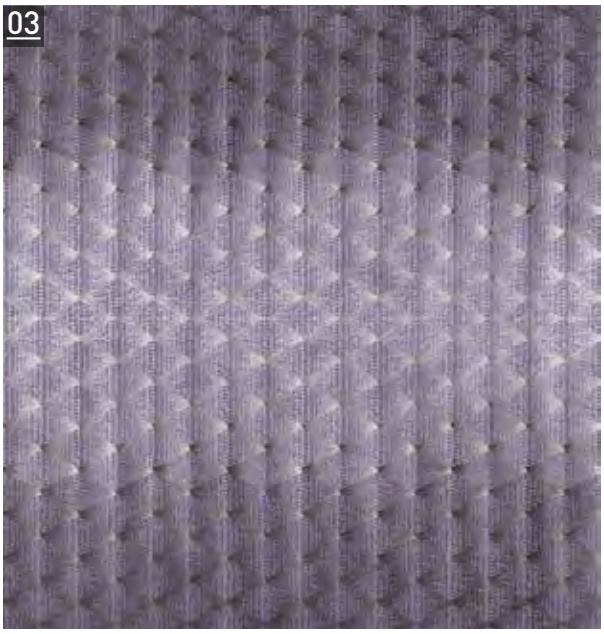
Valeria Zaltron

CLOE
18533

Valeria Zaltron







FEBE
18534

Valeria Zaltron

FLORENTE
18535

Valeria Zaltron

01

02

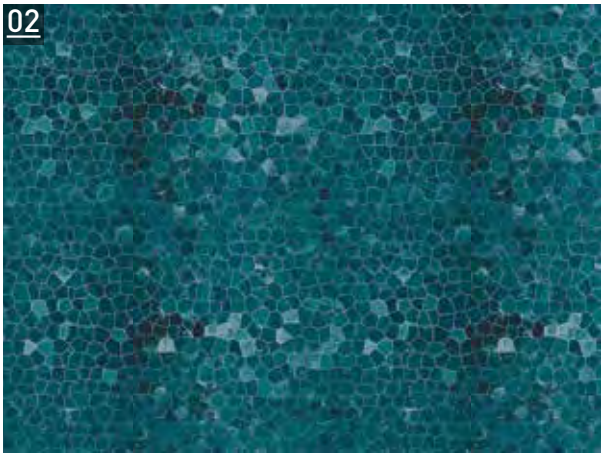
03

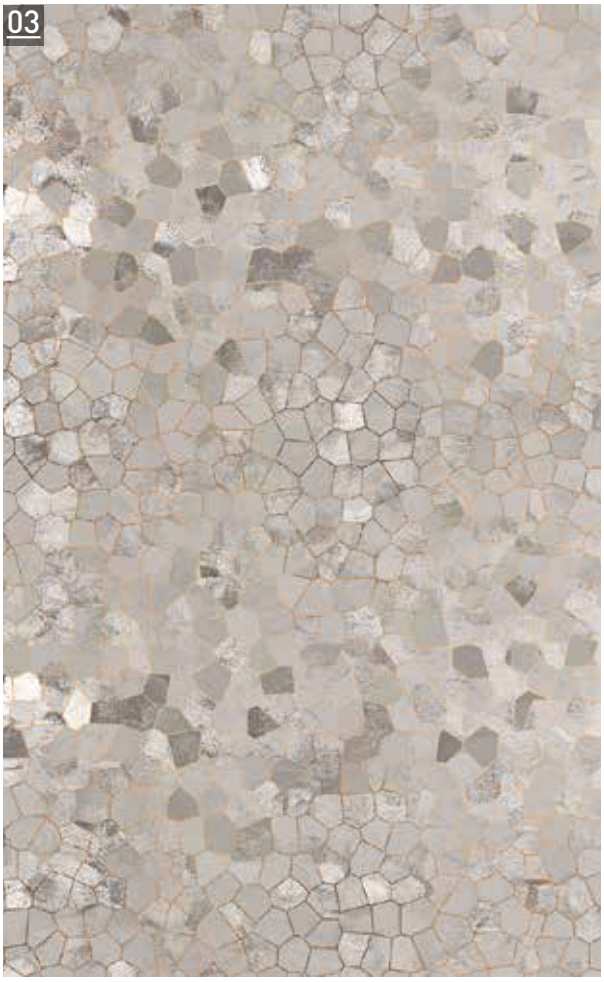
GEM
18536

Valeria Zaltron

AMILCARE
18537

Valeria Zaltron





MÈLANGE
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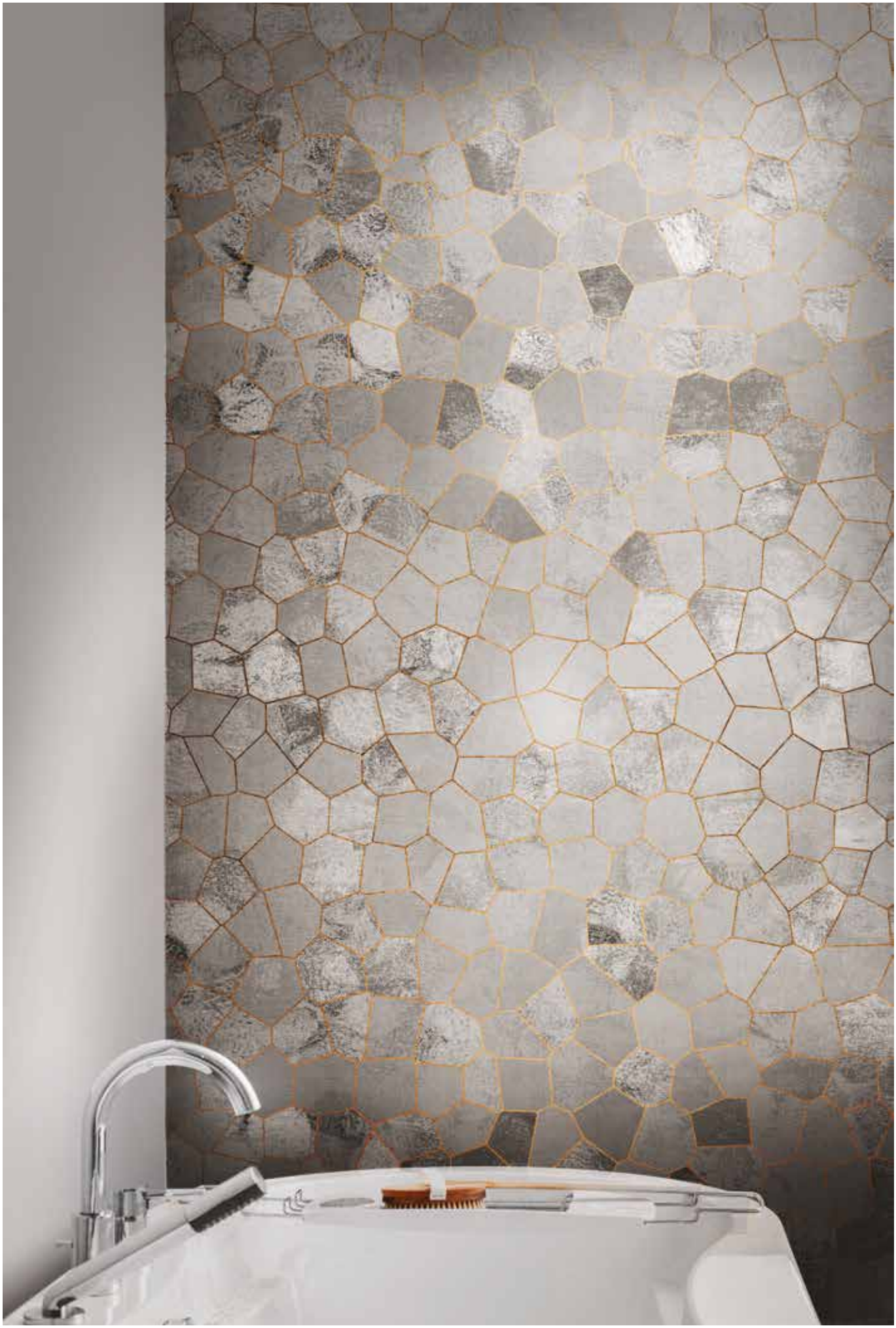
Valeria Zaltron



01

02

03

PANTHÈRE
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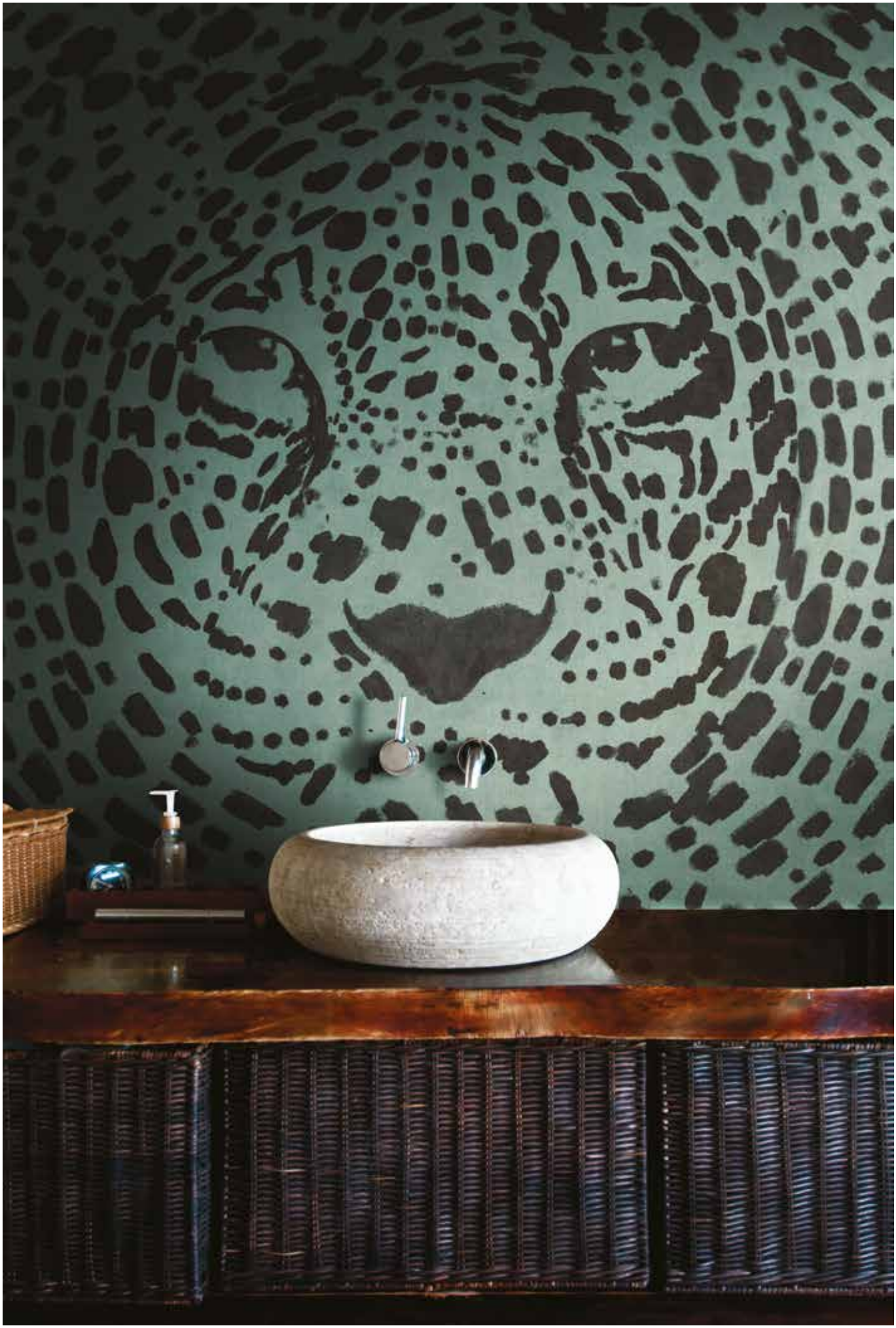
Valeria Zaltron



VENERATE
18540

Valeria Zaltron

BICE
18541

Valeria Zaltron

QUADRI
18542

Alba Ferrari

17

16

15

LONDONARTGLASS

14

13

12

THE QUEEN
17501

Valeria Zaltron

NAIADI
17502

Valeria Zaltron

ORTENSIA
17503

Valeria Zaltron

IN FLOWER
17504

Valeria Zaltron

RIVERBERO
17505

Valeria Zaltron

TROPICAL
17506

Valeria Zaltron

WELCOME BACK
17507

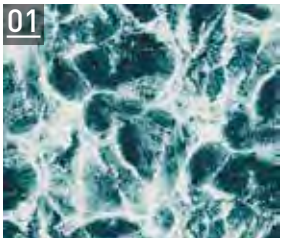
Riccardo Zulato

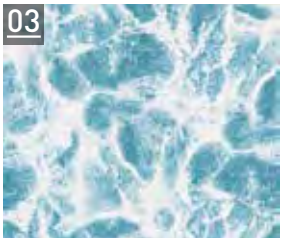
MEANT TO BE
17508

Riccardo Zulato

FRESH WATER
17509

Valeria Zaltron





RUBY
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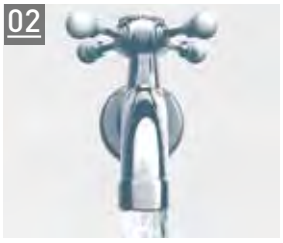
Valeria Zaltron



ICE CUBE
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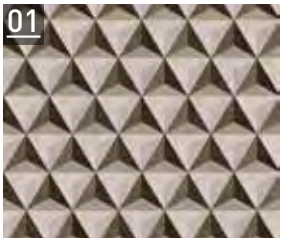
Riccardo Zulato



COLONY
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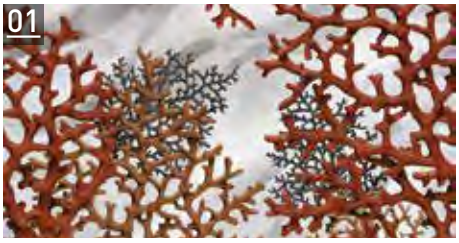
Riccardo Zulato

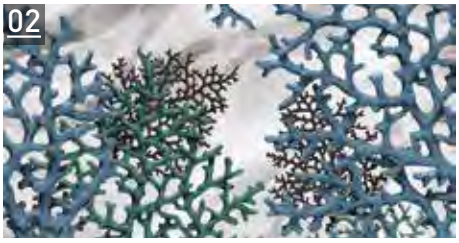
MEDUSA
17513

Francesca Besso

CORALINA
17514

Francesca Besso





DEEP DOWN
17515

Francesca Besso

FENÊTRE
17516

Valeria Zaltron

OPENSPACE
17517

Riccardo Zulato

SPARE TIME
17518

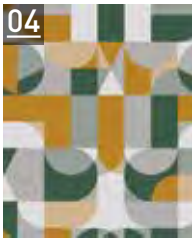
Riccardo Zulato

FLUID
17519

Valeria Zaltron

POISE
17520

Riccardo Zulato



FRESH BREEZE
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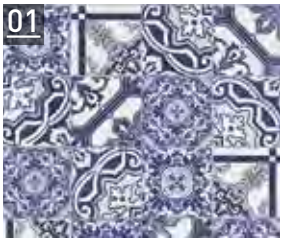
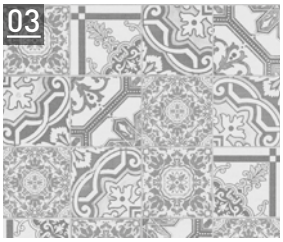
Riccardo Zulato





SPOTTY TULIPS
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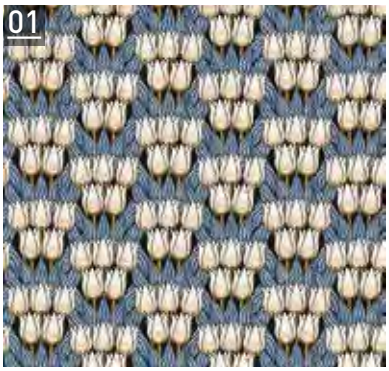
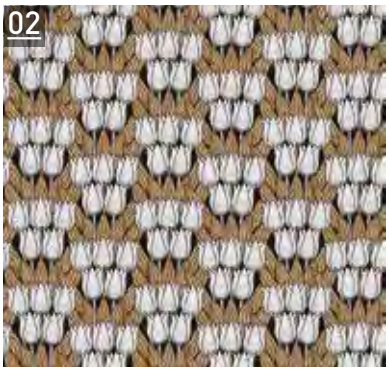
Cressida Bell





BOUQUET
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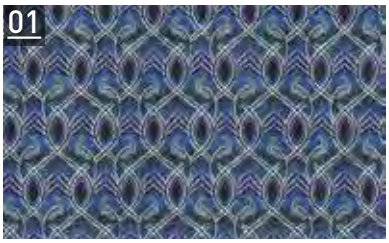
Cressida Bell

BLUEBIRDS
17015

Cressida Bell

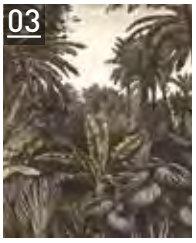


KINGFISHER
17023

Kuo Yojun

TROPICAL MORNINGS
17016

Francesca Besso



KOI
17018

Francesca Besso

FEUILLES
17027

Arik Old Paint

BLOOM
17034

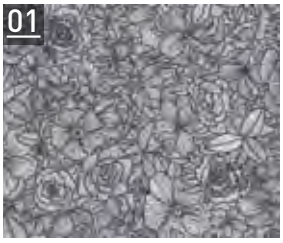
Carlo Dal Bianco

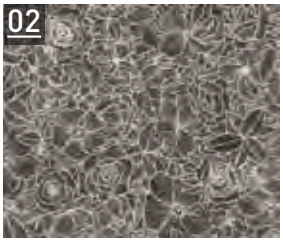
FLOWER FALL
17035

Carlo Dal Bianco

IMPETRO LOST
17056

Alba Ferrari





BOTANIC GARDEN
17059

Valeria Zaltron

HERBARIUM
17060

Valeria Zaltron

TALIA
17067

Valeria Zaltron
Francesca Giordano

NIGHTCALL
17084

Francesca Giordano

BELOW THE SEA FACE
17097

Victor Cavazzoni

01

02

TROPICAL SHAPE
17102

Andrea Rubele

01

02

03

FALL AROUSE
17069

Riccardo Zulato

NEEDLE
16040

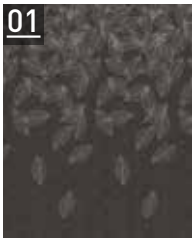
Qin Man

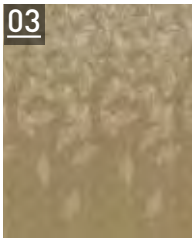
SKY AND SAND
16036

Matteo Zorzenoni

GIFT TREE
16037

Matteo Zorzenoni





FLUTTER
16042

Giorgia Sara Conte

PHAZING
16094

Valeria Zaltron
Alba Ferrari

OBSESSION
16064

Riccardo Zulato

UPSIDE DOWN
16065

Riccardo Zulato

TANGLES SEVEN
15107

Paolo Cappello

A WALK TO REMEMBER
15157

Riccardo Zulatoi

TANGLES SIX
15147

Paolo Cappello

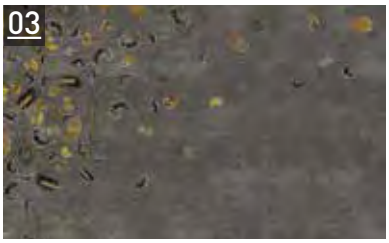
THE BIRDCAGE
15117

Valeria Zaltron

01

02

03



THE ENGLISH ROSES
15126

Valeria Zaltron

01

02

TROUBLE
14029

Valeria Zaltron

FAIRY TALE FOREST
15167

Riccardo Zulato

ASHES OF THE WAKE
14049

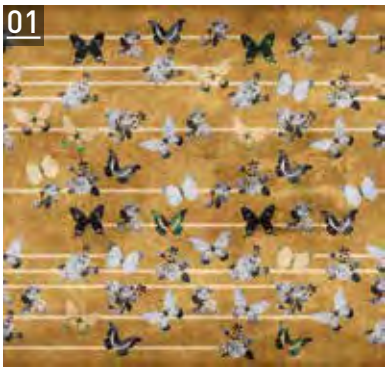
Riccardo Zulato

YOU GOT THE LOVE
14065

Riccardo Zulato

TOGETHER
14028

Valeria Zaltron

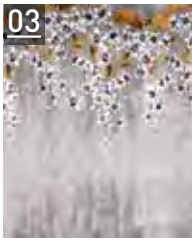


SUN RISING
14031

Valeria Zaltron

EPIC
14030

Valeria Zaltron



HAPPY
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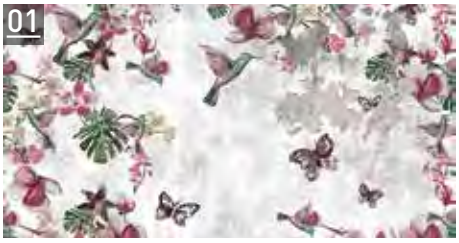
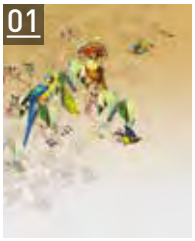
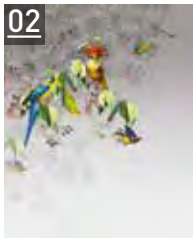
Valeria Zaltron

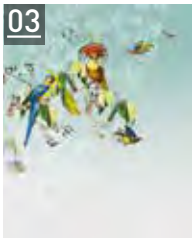


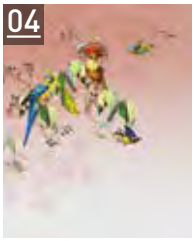
VALERY'S PARROT
13VP

Valeria Zaltron









SNAP DRAGONS
12SD

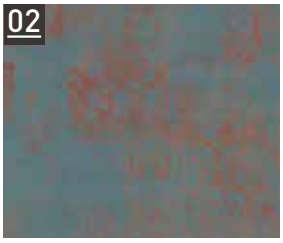
Riccardo Zulato

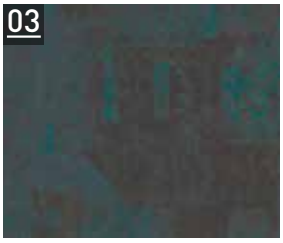
SAUVAGE
12SV

Riccardo Zulato

VICTORIAN
17008

Jon Iubler





FRAMES
17033

Carlo Dal Bianco

IMPRESSION D'ORIENT
17030

Laura Pozzi

MY DECÒ
17032

Laura Pozzi

REAL JOY
16073

Riccardo Zulato

01

02

03

HUMAN NATURE
15145

Riccardo Zulato

01

02

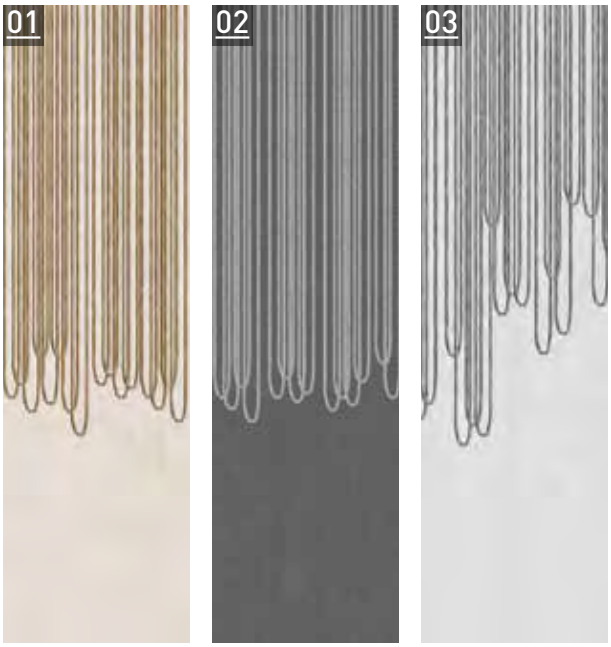
03

TEMPTATION
16075

Valeria Zaltron

CHARLESTON
15138

Alba Ferrari



NEVER SAY NEVER
16081

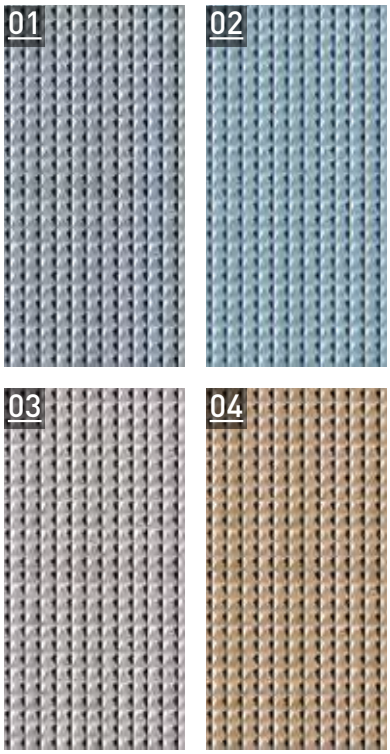
Valeria Zaltron

BOISERIE
13BO

Valeria Zaltron

UNTIL NOW
14004

Riccardo Zulato



FRESCO
13FS

Valeria Zaltron

ZOPHORA
13ZP

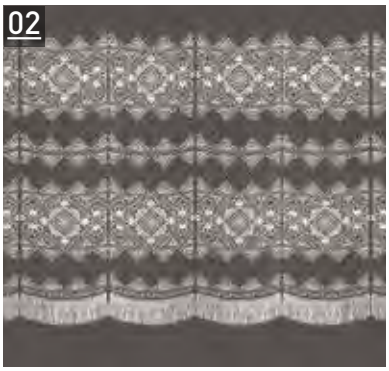
Riccardo Zulato

S.P.Q.R.
13SQ

Riccardo Zulato

THE RIVER
14012

Valeria Zaltron



ALADDIN
15177

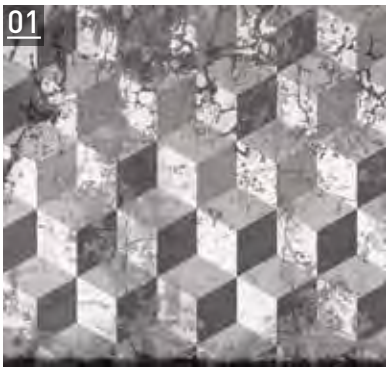
Riccardo Zulato

A SUN THAT NEVER SETS
14025

Riccardo Zulato

OPTICAL
130T

Riccardo Zulato



ANALOG
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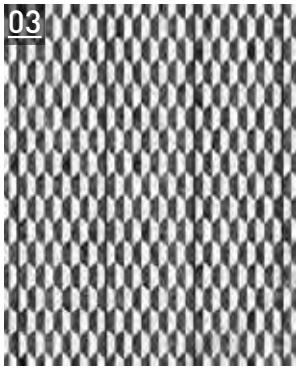
Benedetta Simone



NEVER TOO CLOSE
17074

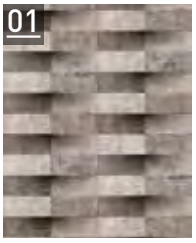
Riccardo Zulato

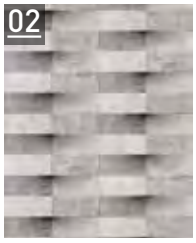
MILANO
17044

Andrea Castrignano

DEEP BRIUN
17072

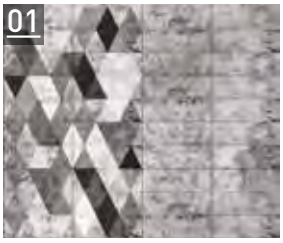
Riccardo Zulato





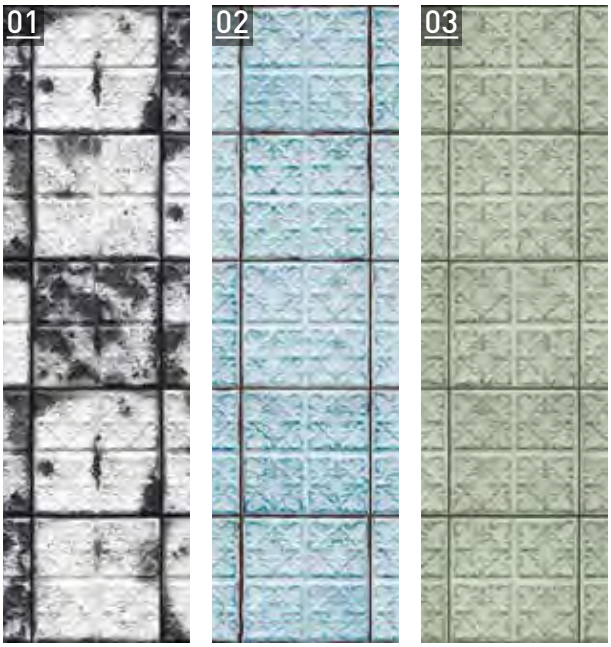
SLABS
17064

Valeria Zaltron



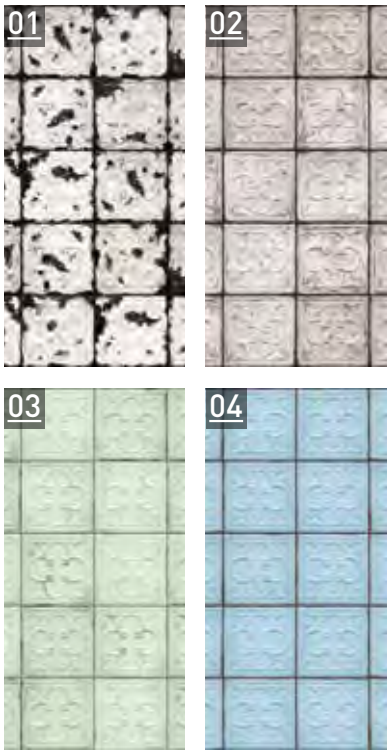
OVERSTEPS
14071

Riccardo Zulato



AMBER
14073

Riccardo Zulato

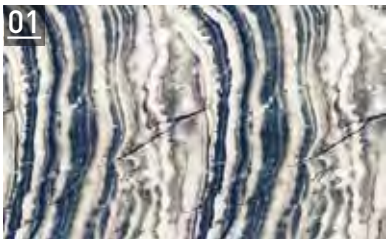


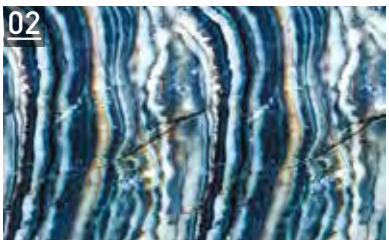
DEADLY EYE CONTACT
17077

Riccardo Zulato

VEINS
14037

Riccardo Zulato





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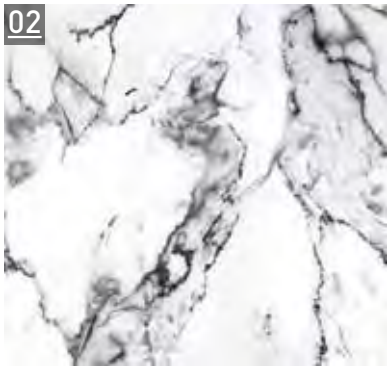
Riccardo Zulato



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MEMENTO
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EVERYBODY
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Valeria Zaltron

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Riccardo Zulato

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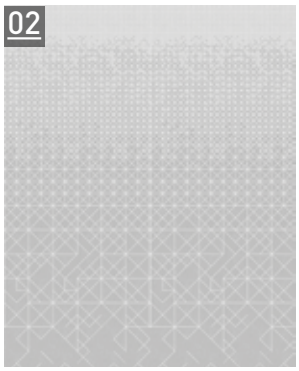

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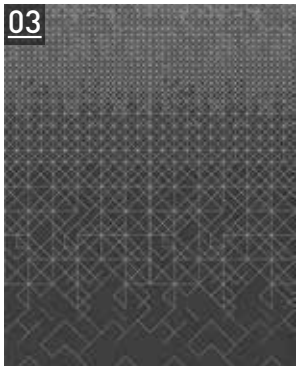

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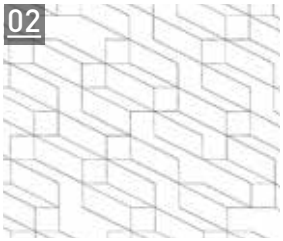

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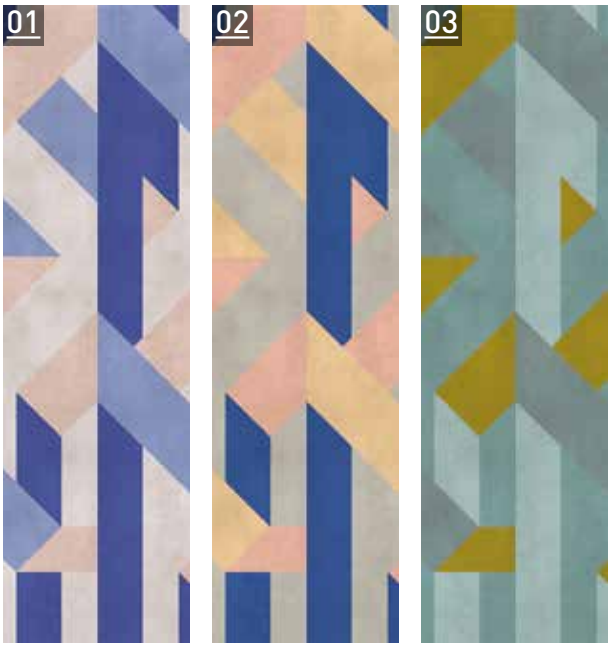

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Valeria Zaltron

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WE ARE THE PEOPLE
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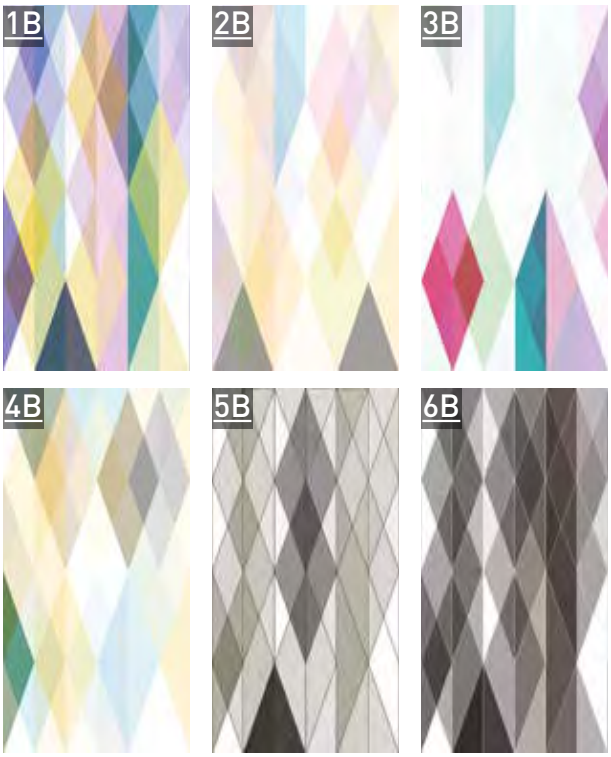

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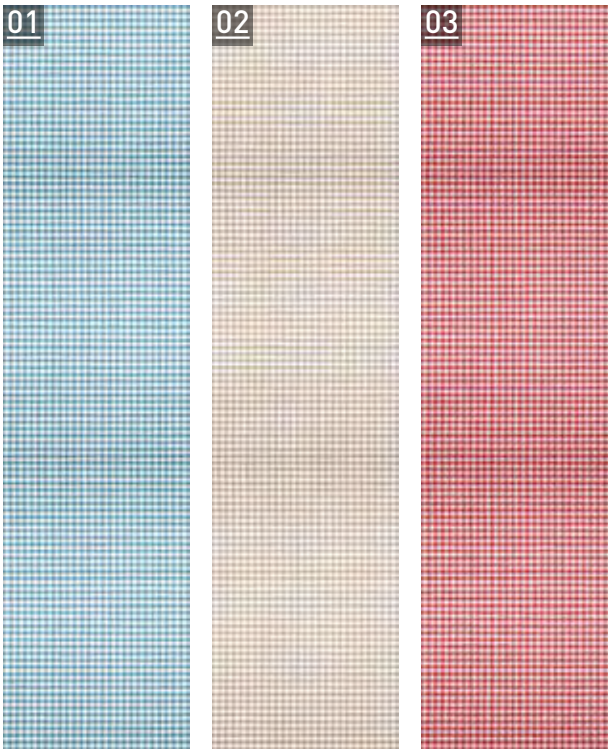

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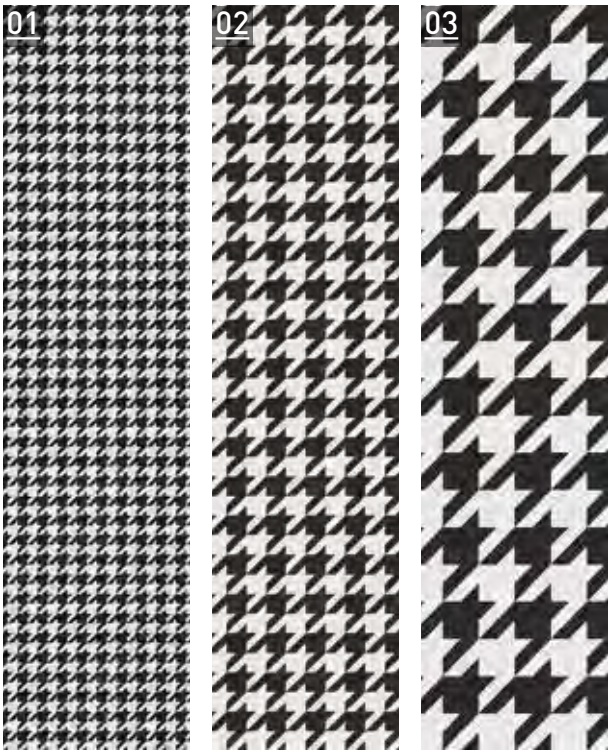

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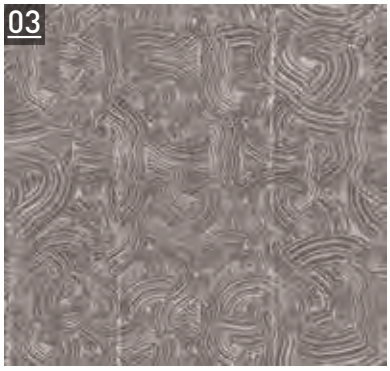

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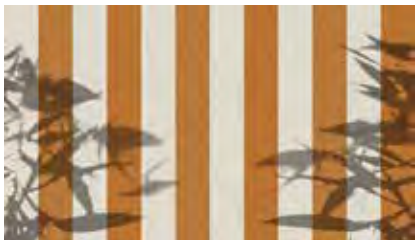

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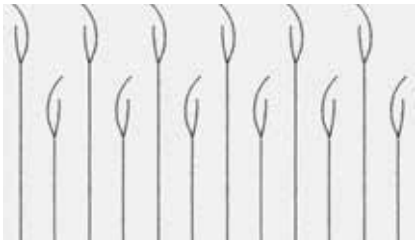

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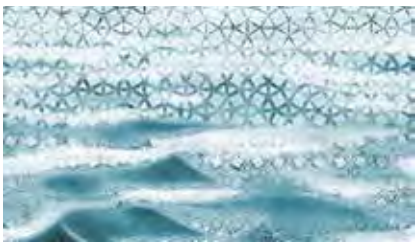

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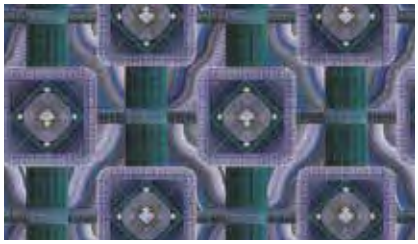

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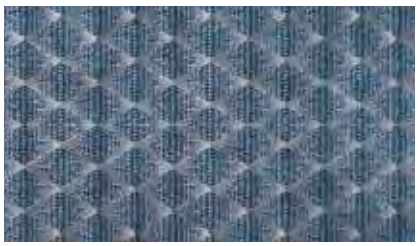

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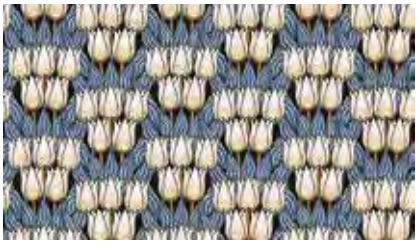

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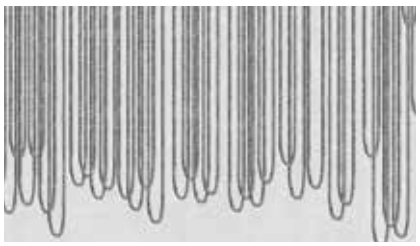

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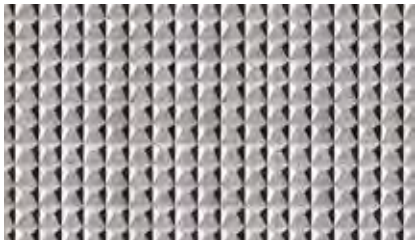

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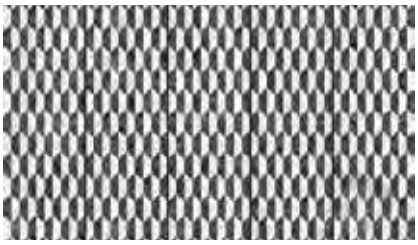

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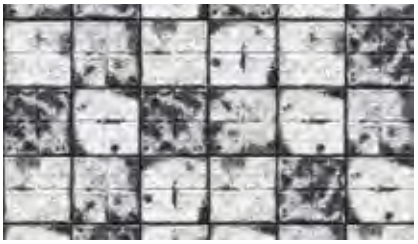

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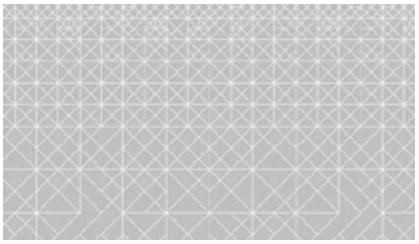

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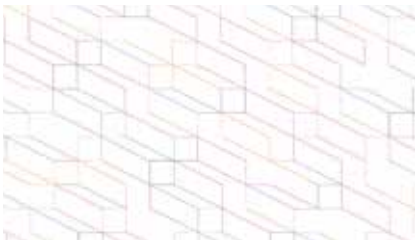

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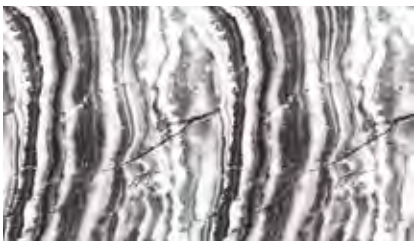

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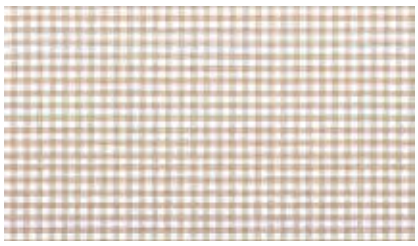

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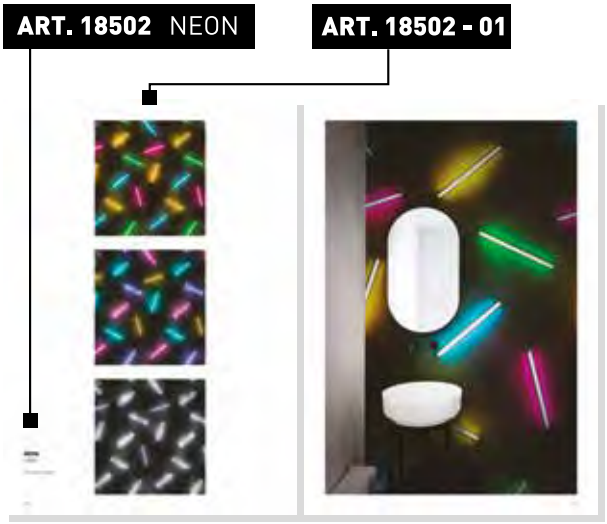

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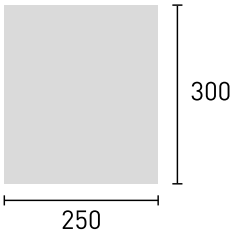

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